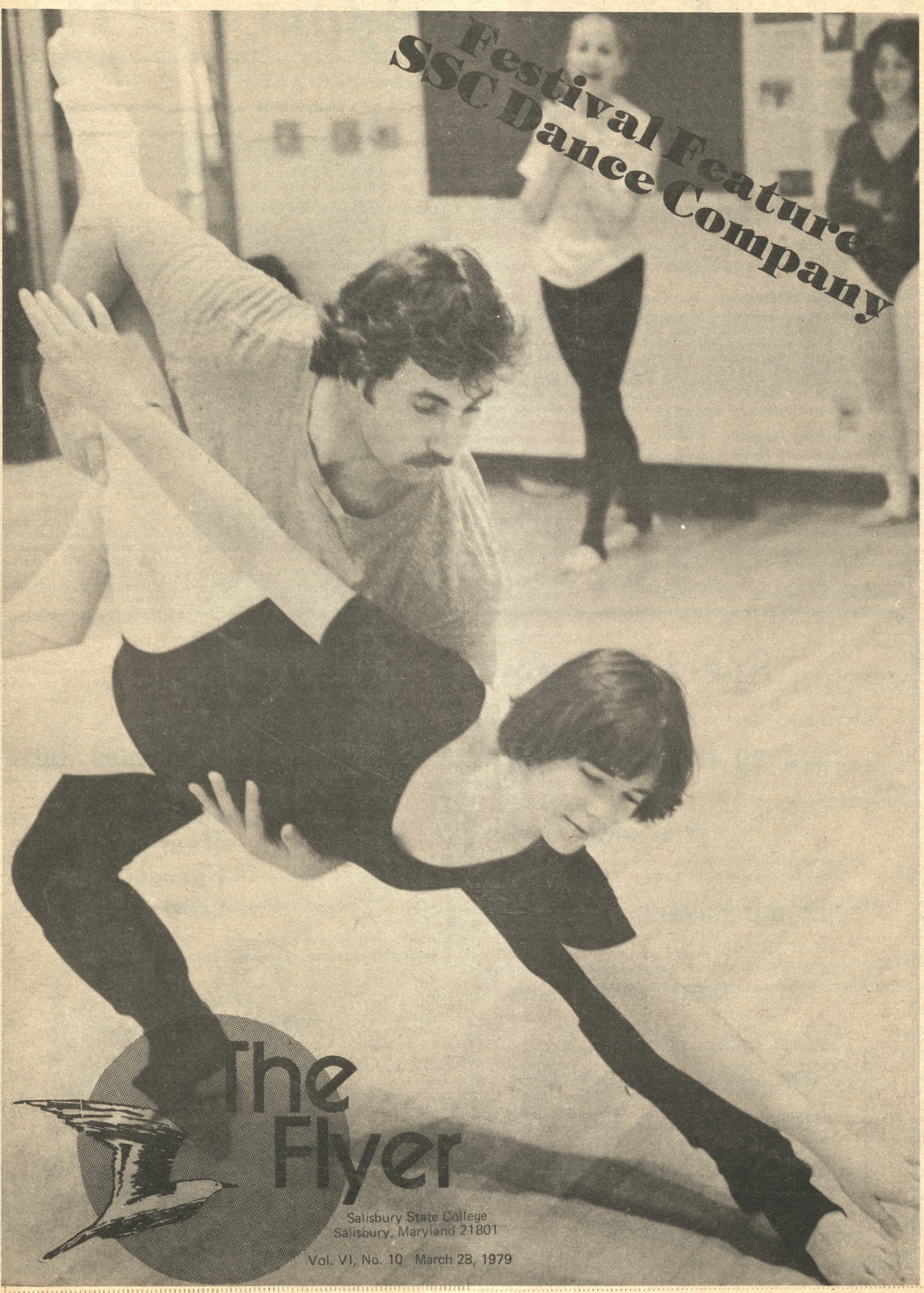
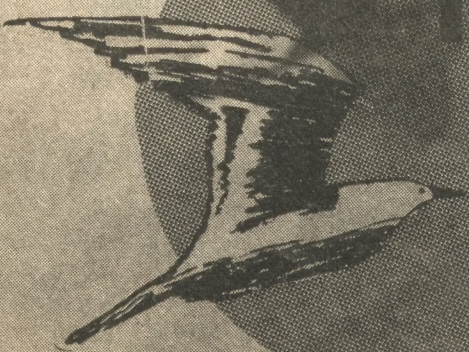


**Festival Feature
SSC Dance Company**



**The
Flyer**



Salisbury State College
Salisbury, Maryland 21801

Vol. VI, No. 10 March 28, 1979

Around Campus . . .

Advanced Registration

The week of April 9th-13th is ADVANCED REGISTRATION WEEK for Undergraduate Degree Students. During this period, students will be selecting courses for Fall '79. The Registrar's Office will be distributing registration material in the following manner:

Dorm Students will have registration packets delivered to the dormitories on Monday, April 2nd.

Commuting Students may pick up registration materials from Monday, April 2nd, thru Friday, April 6th at the following times and locations:

9:00 AM - 4:30 PM	Lobby, Holloway Hall
4:30 PM - 10:00 PM	Switchboard, Holloway Hall

SSC Christian Science

The Christian Science Campus Counselor is a volunteer who welcomes conversations with people in the academic community about their interests and needs and the possible helpfulness of Christian Science in their lives. Anyone who is interested in examining a more spiritual approach to his life and work would be advised to see Elaine Wolcott, the Christian Science Campus Counselor for SSC.

She will be available the following dates from 10 a.m.-noon in the College Center: March 30, April 13, 27, and May 11. She will examine what God is, His relation to man, what reality is, (and how it can be known), and what man can be because of God.

Creative Writing Awards

The English Department is pleased to announce the Seventh Annual Creative Writing Awards Competition. Students should direct all original creations—poems, short stories—to the Department. *Each* entry should include the student's name, address, & phone number. The deadline is April 20th, and the winners will be announced at the Writer's Day ceremony on Friday, April 27th. Our Writer's Day ceremony will also feature a reading by one of the country's best poets, John Logan.

Three awards will be given: \$50 for the best collection of original poetry, \$30 for the best original poem, and \$30 for the best original short story.

Any inquiries regarding the competition can be directed to Dr. Michael Waters, #344 Holloway Hall, ext. #486.

Panhellenic Needs Advisor

Zeta Tau Alpha and Alpha Sigma Tau have now formed a combined organization, the Salisbury State College Panhellenic Association. We have sponsored two projects. The first was the driving of the tennis players of the National Amateur Indoor Tournament from their homes, airport, and courts. The second project was a keg party Feb. 27 in the Maryland Room. Both were very successful. We are now looking for an advisor for our Panhellenic organization. Anyone interested please notify Becky Clagett, R.A. Cluster, first floor Choptank, ext. 291.

Tutoring Offered For Veterans

A tutoring service has been designed for veterans who need assistance. This allows the veteran to receive tutoring in any subject where a real deficiency exists, or where they wish to improve their present grade. The Veterans Administration will pay a maximum of \$69 per month, not to exceed \$828 while in college for tutoring. A list of qualified tutors is kept in the Veterans Affairs office. All veterans who need assistance are urged to take advantage of this benefit.

Any veteran receiving a midterm deficiency must come to the Veterans Affairs office for counseling. If a veteran drops below 12 credits as a result of an "N" grade, he/she should advise the Veterans Affairs office immediately for counseling and to keep any overpayment to a minimum.

Advisors For Education Majors

All Education Majors are encouraged to begin planning for the Fall Semester. Advisors will be available and appointments can be made through the department secretary, Caruthers Hall, Room B-152.

During the Program Planning Week, April 9 through April 13, all students taking education courses must get their Program Planning sheets stamped prior to submitting them to the Registrar's Office.

A registration table will be available in the Education Office, Noon until 4:00 p.m., Monday through Friday.

Leisure Studies Meeting

A meeting of those students eligible for the leisure studies field work experience will be held Tuesday, April 3, at 3:30 in Mags PAC 202. Students desiring to fulfill their field work experience in either summer school or fall semester 1979 must attend this meeting. Applications for field work will be distributed at the meeting and the various responsibilities of the student will be covered at that time. Student eligibility may be determined by checking with Dr. Connors or Dr. Butler.

Specials from the Snack Bar ...

Seafood Basket with fries
\$2.10
free soda

Shrimp Basket with fries
\$1.75
free small soda

First 50 coupons with
purchase of a Taco
get small soda free

(phone orders for carry out taken)

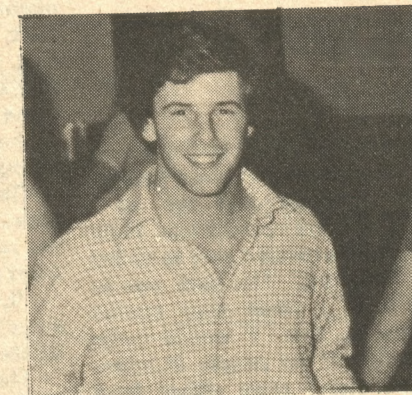
Try our delicious Subs

Cheesesteak
Hamburger
Cheeseburger
Cold Cut



THE FLYER

Vol. VI, No. 10 March 28, 1979



The Student Government Assoc. and College Center Program Board elections had a turnout of more than 500, a record for Salisbury State College. The voting took place in the College Center with voting machines replacing the traditional ballot boxes for the first time. Julie Coffren reviews the results of the elections. 9



The Salisbury State Theatre presented "The Corn is Green" on March 16-18, and 23-25. Audrey Stewart played the lead role of Miss Moffat, a school teacher determined to educate the children of a Welsh mining town. Paul Decker reviewed the play and considered it a smash hit. 12



SSC's warriors of spring have encountered both the good and the bad at their mid-season points, and hope to better their marks in the month of April. The sports staff reviews and previews in this issue's sports section. 16

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Commentaries 5
Gull's Eye 12
Sportsline 19

Reporters: Tama Baldwin, Faye Bounds, Charlotte Collins, Hall Coons, Sue Elliott, Jeanne Greenert, Mike John, Jay Lind, Marty Lynn, Patty O'Donnell, Chuck Perdue, Bob Thomas

Photographers: Dave Bateman, Bill Beyer, James Foster, Ken Hubert, Alan Tubbs

Cartoonists: Tom Bouton, Karen Folkins

Production: Vonda Bowen, Sel Gentile, Kaye Hearn, Joe Lefavor, Claire Wagasky, Robin Young

Distribution Manager: Pete Herold

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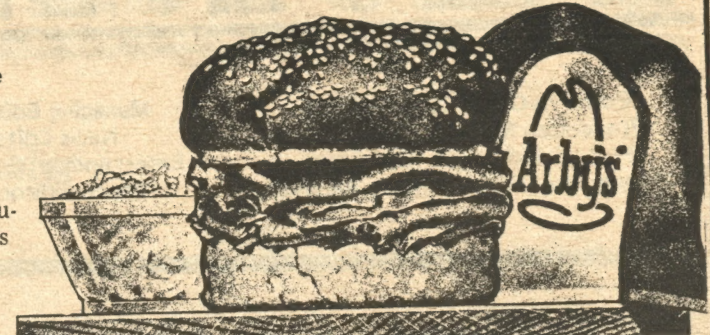
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The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of The Flyer or the College.

Address correspondence to The Flyer, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

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Entertainment Editor - Sally Crafton
Sports Editor - Jerry McGuire

Concern For Students

An SSC student had a rough week after spring break. First his mother had a serious operation and then his aunt died. Naturally, he missed a week's classes in order to attend to these family tragedies.

Missing an entire week's classes is certainly difficult in itself. The teachers on this campus generally helped him by allowing him to make up the work he missed. Except one teacher would not allow the student to hand in his homework late. His policy is not to accept homework after the class it is due. Obviously this teacher felt a death in the family should not have prevented the student from handing in his homework on time.

How can a human being be so insensitive? A missed homework assignment may not hurt the student's grade, but that's not the point. Instructors are supposed to help the students, not fight them. The student did the assignment and deserved to get credit. The instructor and his policies are so inflexible as to prevent effective communication with students. He has problems in the classroom because his lectures and train of thought are thrown off by students' questions. Basically the teacher has problems relating to students.

The teacher's name is being withheld for two reasons. One, the teacher would probably hold a grudge against the student if his name appeared in print, which would not be fair to the student.

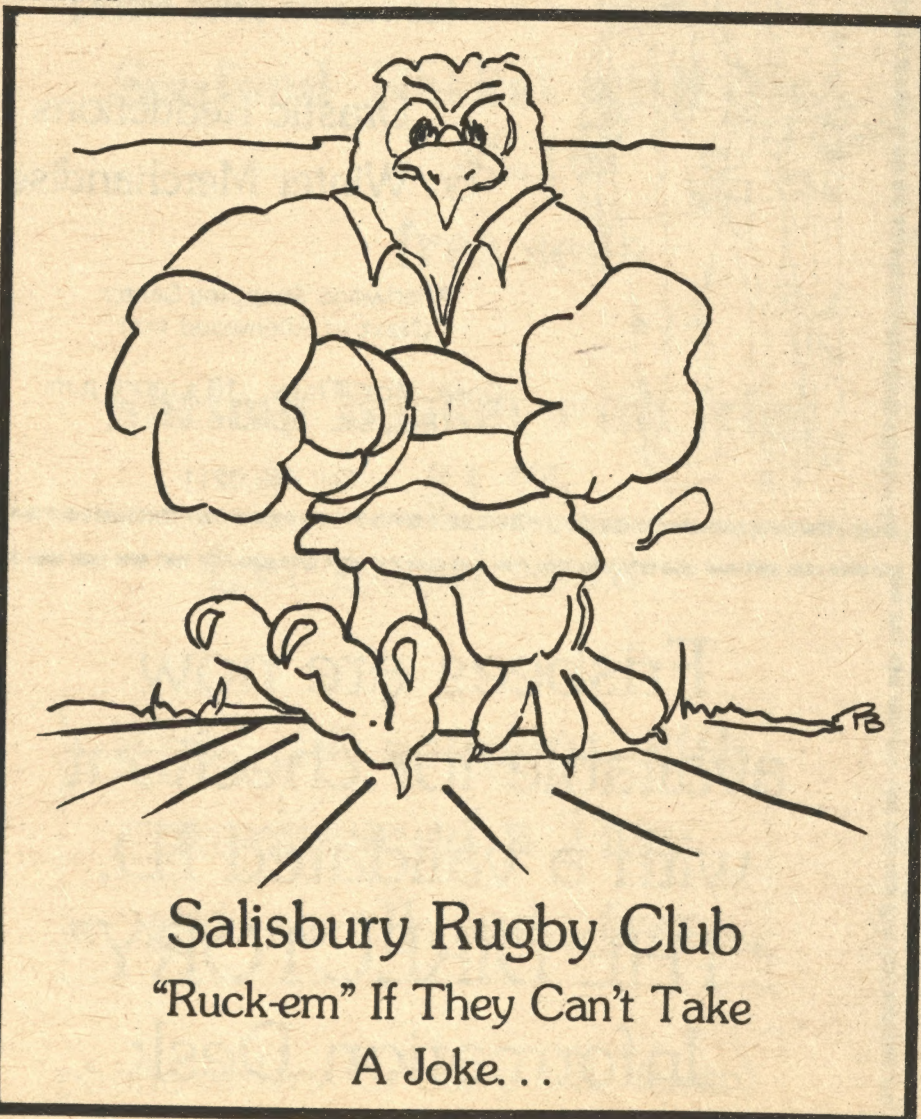
Also, the teacher in question is not the only one on campus with this problem of effectively relating to students. Some teachers simply have a problem relating to people, in which case they should probably be in another business. Others don't respect the students and feel imposed upon if the students ask for assistance.

Some don't keep their office hours regularly. All these things are a part of the job. A teacher who doesn't take the time to meet with students after class is not doing his job. Just meeting with students should not be enough. A genuine concern for the students' problems would certainly help the learning process.

Understandably, a college instructor with years of learning could become frustrated with a student who has trouble grasping a concept. However, no one ever said teaching was an easy business and many times thankless.

The instructors on this campus are generally supportive of the students. But the small majority who aren't can really frustrate the students who are accustomed to a concerned faculty. After all, if you can't turn to your teacher for help in a class, who can you ask?

Some words of advice to that small majority: If this problem grows, enrollment is almost sure to drop, and that means less teaching positions. The students also help pay your salaries so you are as dependent on them as they are on you. Also, remember the concerned instructors who helped you get where you are today. And, finally, if you do not want to deal with students, please get in another business and save everyone many headaches.



Letters To The Editor

Concert Successful?

Dear Editor:

All the second guessing and eyebrow raising directed towards the Crown Heights Affair concert two Sundays ago, as it turned out, was quite appropriate. Only about 150 people attended this so called first spring "concert." The gym was so empty that after a while they started letting people in free. I would judge that one fourth of the people in attendance (if not more) were either from UMES or non-SSC students. As a whole the atmosphere at the concert was quite dismal. There were isolated couples dancing to some of the songs, and to a couple of the songs there were a great deal of people dancing. There was not really the amount of dancing that CHA expected to take place, as evidenced by repeated urges for the crowd to dance. Their one-foot stage indicates that they did indeed think it was going to be a dance. Imagine that, \$6000 for a dance.

I worked the concert and was there for the duration of it. The best indicator of how good the concert was, in that as soon as their "announced" last song was over people headed for the doorway as if there was a fire. Don't get me wrong. There were people who "got off" and really enjoyed the concert, but the proportion of the student body that did was so pathetically low that in no way did it facilitate the spending of \$6000.

Taking nothing away from CHA themselves, because they were absolutely fantastic musicians, with a great horn section and terrific harmony, I feel the selection was a poor one. Let's face it CHA was relatively unknown, and when you have an unknown to put on a concert, the people going to see it can in no way feel the excitement that they would feel if they were going to see a popular name band. I believe this was a main reason for the type of atmosphere that existed March 17. Also what song could they have played for an encore that would have satisfied the people to sit around and cheer and clap for. Any way you look at it CHA was a poor choice. The CCPB must have lost a lot of bucks. I suggest the CCPB board get their heads on straight and get a band here that the students want to hear and not just the board. Even if it comes down to a campus wide vote on perspective bands, I would favor that instead of chancing another CHA fiasco.

Anthony D. Smith

The Whole Story

Dear Editor:

Tisk, Tisk, Tisk, Paul Decker! I am surprised at you. The false accusations in your article. Come now, was that fair, why not tell the whole story, there seems to be a lot of dangling ends. Let's be fair now, for those of you who don't know the whole story let me inform you. You were notified on 2-14-79 and your car was towed on 2-15-79, when most people are only given a few hours notice. But, of course you claim you were never told. "Inconsiderate" now I ask you, who are the first people called when there is a complaint, who is always there when you need locked doors

opened, cables for cars that will not start, and numerous reports and actions that must be taken to un-cover things that have been misplaced? "Inconsiderate" come now let's give credit where credit is due, how many people were cheated because your car was illegally parked.

Open your eyes Paul, re-examine the entire situation, and you'll be amazed, the mystery man may be there, right in front of your bright eyes.

"Lying" that's an awful strong word especially when your article was not written in total truth.

The key word in your article was concern, let me ask you, for whose concern were you looking out for, when you took it upon yourself to take the privileges of someone that had the right to park in the place where your car was parked.

Having your car towed is definitely
Continued to page 5

Parents Rescued

Dear Editor:

My husband and I would like to thank the 4th floor of Chester Hall for being so nice to us during the snow storm on Feb. 18th.

We were quite upset when our car got stuck in the parking lot, and the only place to go was the 4th floor of the dorm with our daughter Tab for the night.

It was an experience we really enjoyed and will never forget. I even learned how to play backgammon.

I enjoyed the dorm playing hide and seek, also listening to ghost stories in the hallway when the lights were out. We couldn't have asked for a better time.

Also, thanks again for digging and pushing us out of the snow the next day. We couldn't have done it without you. We are proud that our daughter is associated with such a fine group.

Sincerely,
Gail M. Baker

Decker A Nuisance

Dear Editor:

As a student who works in the Security Office, I would like to respond to Paul Decker's article pertaining to his being "victimized" by an "inconsiderate" Security Officer.

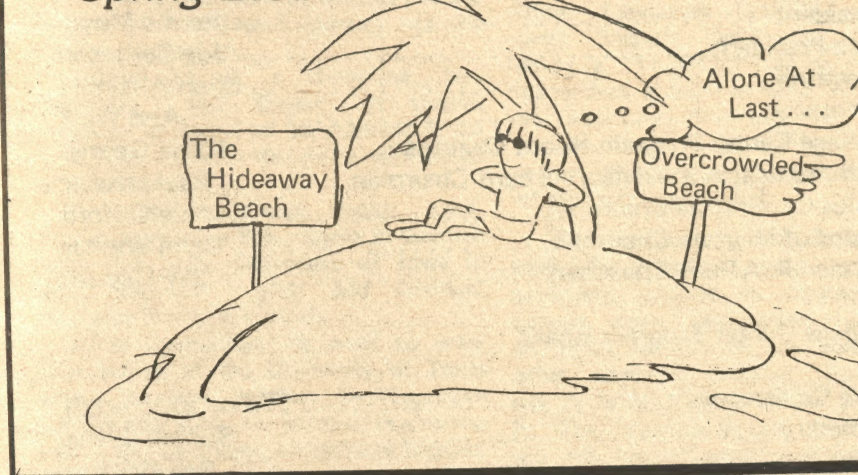
The first point that I feel is necessary to bring forth is the fact that this student was illegally parked. As such, he and his car are a nuisance to those who do have the proper parking permit. The Security Office constantly receives complaints concerning the parking situations. As we cannot invent new parking lots, we feel it is our responsibility to allow those who have the proper parking decal to park in the respective area. In order to do this, we must balance the "war" between the faculty and students. A lot of Faculty members feel their parking privileges should over-ride the needs of the students while the students feel the faculty members are infringing on their privileges by using available parking spaces. In order to meet the needs of both sides, Security has designated specified areas and issued respective parking stickers to those who are eligible.

Paul Decker was issued a brown decal because he did not register his car until

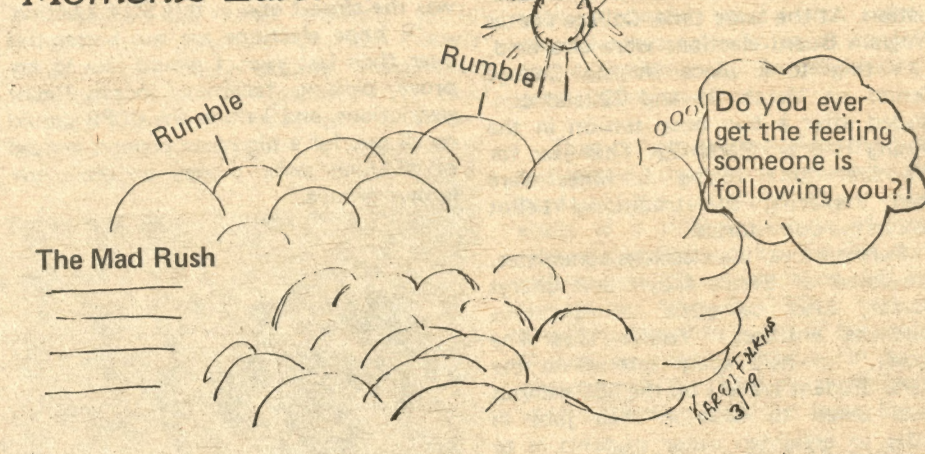
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CLUSTERPHOBIA

Spring Break



Moments Later...



Student Publication Excels

By Julie Coffren

On March 15-17, 1979, four members of *The Flyer* editorial board attended the Columbia Scholastic Press Association's annual convention held in New York City. At this convention, *The Flyer* received a first place rating for the issues published in 1978. Only three other small college newsmagazines won this award. *The Flyer* also received an All-Columbia award for excellence in editorial writing.

This award may not impress some people, but to the present *Flyer* staff, its effect is immeasurable. Last May found *The Flyer* with a new editor and new production manager, as Joan Stack and Tim Ragan both graduated. The new editor, Randy Barnhart, had a tough road to hoe following in Joan's footsteps and, likewise, Bob Loun, the new production manager, had just as tough a job ahead of him, since both of their predecessors had their jobs for two years.

Some people had a rather difficult time with the two new leaders, as they did things differently. Those people associated with *The Flyer* last fall surely know the problems the staff went through. Contrary to popular belief, *The Flyer* has done nothing but improve in every aspect. Last semester, the smallest issue was 16 pages, and for the first time in SSC history, a 20-page issue was

produced, dealing with the off-campus housing situation. Furthermore, photo quality was superb, and stories were longer. The production staff, as well as the editors, put in long hours on the Monday production nights, sometimes as late as 8 a.m. the following morning, trying to put out a first-class newspaper.

Obviously, everyone's efforts were not in vain, as *The Flyer* received the awards in New York. Some disbelievers may say the only reason *The Flyer* won this award was because of the spring semester's issues. A first place award would not be granted on only one semester's merits. Obviously both semester's papers were excellent. Joan and Tim left their successors well prepared to handle the tedious job of putting out a campus newspaper, and they certainly did a tremendous job in their term of office. However, these new people should not be compared with Joan or Tim. They are their own people, and therefore, must do things differently. Maybe the image of the paper has changed, but it must have changed for the better, or else *The Flyer* would not have received an award!

To all those people who helped make the fall, 1978, *Flyer* a success, I commend you. You know who you are. I only hope that the current success of *The Flyer* will carry over in years to come and we will continue putting out a first class student newspaper.

Black Fraternities Misunderstood

By Ollie H. Lincoln III

As a member of a Black Fraternity here at Salisbury State College I feel that it is my duty to explain to all non-Greeks about the pledging procedures involved in a Black organization. To become a member of a Black Fraternity or Sorority you must prove yourself. The pledge program is designed to discourage people who are not really interested in becoming members. Anyone can pay money, learn information, and get drunk to become a member of an organization, but Black organizations are looking for individuals of much better caliber. The people on this campus fail to understand the logic behind our pledging procedure. We emphasize brotherhood and nothing more. The pledge program is set up so that pledges spend as much time as possible together, learn things about each other, and share common experiences, all enhancing the fraternities true purpose of brotherhood. On a white campus as well as a Black

one, fraternities look for more than just the average person.

Fraternities need quality personnel to benefit each individual chapter and the fraternity on a national level. Walking in a single file line, greeting a Big Brother and doing other things all are pertinent to the pledge program. Black fraternities take the qualities of pledges and develop them. We do not brainwash individuals as people seem to think. The steps are a show of dedication, and a form of advertisement, not an opportunity for Black men and women to hoot and holler. The members of Black Fraternities and Sororities including pledges should be respected for dedicating themselves to something they feel so strongly about, instead of being ridiculed by students who are too ignorant to understand. I'm sure that I speak for all Black Greek organizations when I say the we will love and honor our organizations for the rest of our lives. It is something we take very seriously. I only hope that others can take up that way too!

Letters *Continued from page 4*

not the most overwhelming thing to have happen, but Paul, you missed the whole point. Along with who the mystery man may be, ask yourself who was wrong. Security does protect the interest of others, others that respect the interest of others.

The fact that you are a junior resident student with a brown parking decal is not the Security Department's fault, when you got your on campus housing you should have re-registered your car, all commuters are issued stickers for the Allenwood Lot, after a little research, you were a commuter until this semester, so if you're not thrilled re-register your car.

"All this could have been avoided" if you, Paul Decker would have parked your car in the designated parking lot. "The moral of the story" when you illegally park your car, why cry over a towed car?

I have not had a similar experience but, I have had to park in a different lot because others were not concerned that I had the proper decal, with no vacant parking place. Surely you have made a lot of unnecessary comments. I am surprised! This isn't at all like what I thought of your journalism talents, or personality.

"Inconsiderate," examine the situation again! I think you owe somebody, somewhere an apology.

Sincerely,
Crystal Murray

Letters *Continued from page 4*

January 8, 1979. The parking decals are issued on a first come, first serve basis. We can only issue three hundred stickers for the Devilbiss Science Hall Parking Lot. When those three hundred are issued, this indicates the parking lot is full.

So, the fact remains that Mr. Decker was taking up a parking space that was issued to some individual who registered before him.

In Mr. Decker's article, he complained that Security was not concerned about him. Little does he realize the efforts that are made to contact students before their cars are towed. However, he was not the only illegally parked car, to say the least, and we did not have the manpower or time to chase him alone around campus all day long. It is our choice to try to inform all students, not just one. We are extremely busy trying to warn other students at the same time.

Mr. Decker also indicated that he was not warned. It is indeed true that it is the reserved right of the Security Department (as indicated in the Student Handbook which no one reads) not to be obligated to inform those who are a nuisance or obstruction through illegal parking that they will be towed. If we were not

concerned, we would make no effort to locate students. It is not our responsibility (as indicated in the student handbook which no one reads). It is very tiresome to know that our attempts at helping students have not been appreciated. Perhaps we would save a lot of time and energy if we made it the policy of Security to simply tow the car from now on and be done with it.

The fact remains that we cannot respect the complaint of an individual who, in the first place, had no respect for the other people involved on this campus. If Mr. Decker is so concerned about respect for him and his car, perhaps he should make an effort to respect this college, its policies and the other people who park here by parking in the proper area, reading his student handbook, and accepting the consequences of doing neither.

Now, faculty and students, is your chance to speak out about your position. Take your stand against illegally parked cars so there will be more room for you who are properly parked.

Sincerely,
Jennifer Shilling

Class Postponed Without Notice

By Tom Couzens

On Monday, March 12, an incident occurred that made me extremely angry. I found that the administrators at Salisbury State College can be, at times, very inconsiderate to the student body.

I was scheduled to begin a tennis course on Monday at 10 a.m., so I awoke at eight o'clock to call and check on the status of the class. Being twenty miles away, I decided that I would check to see if class was being held or if it was to start the following week. I was connected to someone claiming to be my professor. I was distinctly told that classes would be held at the original time.

Upon arriving at SSC after a thirty-minute drive, I was informed that my tennis class was postponed until the following week. My next class on Monday was not until 1:00 in the afternoon. I had a choice of either driving home or sitting around the student center for three hours, not much of a choice in my opinion. I would prefer to do neither of these things. My time is too valuable to be wasted on the administration's inconsideration!

In the future, if classes are to be postponed then all students involved should be notified of the change. This would save students the extra hassle of

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SGA Elections Draw Largest Vote Ever at SSC

By Julie Coffren

524 people turned out at the polls on March 21 and 22 to cast their vote for next year's Student Government Association. At the same time, College Center Program Board elections were also held. Voting took place in the College Center on March 21 and 22 and concluded after a two hour session in the Dining Hall on March 22. This year for the first time voting machines were used, replacing the traditional ballot box in the dormitories.

Furthermore, the elections committee, composed of Bernie Moyle and Cheryl Homer, also compiled an elections brochure entitled, "You've Got The Power," to help spark interest in the SGA. Student leaders on the SSC campus were asked to describe their jobs in order to enlighten other students as to what each job involves.

Moyle, president elect and currently vice president of the SGA, commented, "The elections were adequate. The only reason that they may seem spectacular is that everything in the past has been less than adequate. Overall, the organization was better."

Running for the office of SGA president were Moyle and current president, Terry Minogue. Moyle, a junior business administration major, won by a considerable margin. Next year he hopes to get things organized. "You can't influence others until you organize yourself," he said.

"I want to create a more unified SGA through a higher degree of organization and to prove, through action, that the students hold much power, if used correctly."

Furthermore, Moyle cited that he wanted to push for better management of the student activity fee. He feels that some of the money the SGA allocates is wasted, because the money allocated to an organization is earmarked, and if that organization does not use the money, another organization cannot touch it no matter how desperately it may need the money.

The new vice president elect is Joseph F. Collinson, III, a sophomore geography major. He defeated Ted Stein, a junior business administration major, by a slim margin. In fact, the vice presidential race was the closest one in this SGA election.

"I hope elections are run better this year than last year. I would like to improve parking facilities, loosen liquor restrictions, and I think the CCPB should go all out for a big name concert instead of piddling away money on many unknown groups."



Bernie Moyle, SGA president elect

In the race for secretary, Ann Weer, a junior art major, defeated Linda Wurm by a sizeable margin.

Sherry Kimble ran unopposed for the office of treasurer. In addition to her duties as treasurer, Kimble would like "to recognize all absences from class due to athletic events as excused, to have a later Spring Break and possibly Easter Monday off, and to create a larger budget for activities, including concerts."

Maria Georgo defeated Jim Kovatch for the College Center Program Board crown. George, a sophomore elementary education major, said, "I would like to see more support from the student body concerning programming, government, and input, so the people that make decisions will know what they want."

Paul Decker, currently managing editor of *The Flyer*, ran unopposed for the

ELECTIONS PROGRAM '79

Student Government Association

President.....Bernie Moyle
Vice-President.....Joe Collinson
Treasurer.....Sherry Kimble
Secretary.....Ann Weer
College Center Program Board Chairman.....Maria Georgo
Communications Advisory Board Chairman.....Paul Decker
Rules Committee Chairman.....Connie Oxford
Board of Visitors Chairman.....Carol Werner
Academic Affairs Chairman.....Jay Deputy

College Center Program Board

Vice-Chairman.....(To be appointed)
Secretary.....Bonnie Green
Treasurer.....Ray Griffith
Film Chairman.....Chris Browning
Social Chairman.....Linda Marques
Lecture Chairman.....Chris Ruddy
Concert Chairman.....Chip Richardson
Recreation/Travel Chairman.....Lisa Donovan
Publicity Chairman.....Lori Nagel
Public Relations Chairman.....Margie Lazzati
Coffee House Chairman.....Lisa Geary

Communications Advisory Board Chairman, "From my position as managing editor of *The Flyer*, I feel I can keep the student body better informed of campus activities by being involved in the SGA, especially the Communications Advisory Board Chairman," commented Decker. The CAB chairman serves as the liaison between the SGA and the College administration concerning matters of communications.

Connie Oxford, current SGA treasurer, also ran unopposed for the position of Rules Committee Chairman. Next year she will advise the SGA President, Executive Council, and SGA Board on constitutional matters and will act as the parliamentarian at all SGA Board and Executive Council

meetings. Oxford will replace Carol Werner, who defeated John Cannon for Board of Visitors representative. The new Academic Affairs Council Chairman is Jay Deputy, a psychology/history major. He would like to "have more interaction/mediation between students and faculty, keep students informed about events, add more cultural and self-enrichment activities in campus life, and help resolve student related/campus related conflicts."

Alan Ragan, SGA secretary, commented, "I thought the elections were very well done. Last year only 400 people voted. People are actually interested enough to go out of their way to vote. I think it was good that the voting location was centralized."

Engler Supervises Linguistics Program at SSC

By Paul Decker

Often referred to as "Uncle Louie", Leo F. Engler arrived at Salisbury State College to introduce linguistics into the English curriculum.

"Linguistics is a discipline, like chemistry," said Engler. "It studies language in terms of its internal structure and attempts to make statements of how it works."

A native of Cedar Rapids, Iowa, Engler earned his B.A. degree in German from the State University of Iowa in 1952. Besides English and German, he is also fluent in Turkish.

After graduation, he went to graduate school at the University of Texas where he was involved in linguistics for the first time. He enrolled in a course with a Dr. Lehmann, an eminent linguist. "It was a real eye-opener for me" said Engler. He realized the importance of linguistics as many foreigners were having difficulty learning in American schools because of problems with the English language as their second language. He pursued linguistics and received his Ph.D. in that field.

In 1953, the Lackland Air Force Base in Texas needed someone to teach the English language to their Turkish pilots. The school was serving as a flying school outlet for NATO and SEATO countries.

Engler was given the assignment because of his linguistic experience. "It was a very intensive English program and highly successful," he said.

He then went on in 1956 to become the Chief Coordinator of the Georgetown Language Program in Ankara,

Turkey. He spent five years there putting Turkish ministers through an intensive English program.

Teaching English to Speakers of Other Languages (TESOL) thus became Engler's livelihood. He traveled as a "TESOLer" for 25 years until his arrival at SSC in 1973 as a linguistic instructor. This past fall, however, has seen Engler again involved in TESOL, as the administration here felt a program of that sort was needed.

"Kids are coming out of high school, especially minorities, who just are not proficient enough in English to do college work," said Engler. "This puts an unfair burden on the teachers and other students because the teacher has to bring those students along slowly. The problem is that these students are not located until they have passed in their first English paper which many times is a disaster."

A test is now administered to students to determine if TESOL instruction is needed. However, many students either do not know about the test or are unwilling to take it. Again, the problem does not surface until the student attempts his first English paper. Then, the experience of pulling the student out of the English class into the TESOL is a traumatic one for the student. "We try to locate each student's soft spot and attack it intensively with drills," Engler said.

The goal of the program, besides improving the student's English and locating them before they flunk out of English 101, is to integrate the students into the culture of college life.

"Many of the foreign students don't know how to be Americans and make friends in college," he said.

Engler has taken students to his home for a good old American "weeny-roast" and roller skating, things most students take for granted. "We need more help, and I think it is a tremen-



Leo F. Engler

dous cultural advantage to be in contact with other cultures."

Engler now has three upper division students, Dean Audrey Stewart, and Jean Razanamiadana helping him in the program. "He feels the program has been successful up to this point because he has seen increased confidence and competence in English among the participating students."

Thirty students have taken the TESOL test and 11 have been judged to be in need of the program. Every student starts at a different phase of instruction, depending on his English competence level. After completing that phase, the student takes the TESOL test again, and if he passes, he is out of the program. If not, he must continue to the next phase until his English proficiency is at the level needed to pass the test.

The program is open to all SSC students as well as the Salisbury community. Engler and his colleagues are qualified in the field, so anyone in need of improving his fundamental English skills could profit handsomely from the TESOL program.

Also, according to Engler, the career opportunities are outstanding in the TESOL field. "Kids with a B.A. in English and a concentration in TESOL are traveling all over the world to exotic places teaching English to foreigners. Many kids ask why others have this great opportunity, but they are no different than anyone on this campus," he said. The beauty of TESOL is that TESOLers do not need to know the language of the person they are instructing. Any English major willing to help with TESOL would help not only the students involved, but his career as well.

College Center Fails to Satisfy Student Demands

By Julie Coffren

With the College Center a little more than a year old, this building has become a regular stop during the day of many SSC students, whether it be the games room, snack bar, or information desk.

Often referred to as "the tin shack near Devilbiss Science Hall," the College Center has functioned as well as can be expected. Few students at SSC probably know of the plans for the \$4.5 million College Center designed in 1972. The original plans included large auditoriums, conference and meeting rooms, a bank, a photography lab, office space for all student organizations, a bowling alley, games rooms, and locker rooms with shower facilities.

However, these plans were designed with the assumption that the Maryland State Legislature would furnish at least part of the money needed. And, at the same time, the University of Maryland Eastern Shore was awarded state money to build their student center.

The bubble quickly burst at SSC when the State Legislature denied the use of any state funds for the construction of the College Center. One of the reasons cited for the denial was that the State wanted to avoid having the taxpayers foot the bill for things which they deemed not essential to the college.

Thus, the present \$500,000 College Center was built entirely with the \$30 construction fee charged each student yearly.

On the other hand, the College Center at Coppin State College recently opened for use, and this project was funded entirely by state money. Moreover, at Bowie State College, construction has just begun on their new college center/student union, also with state funds. SSC remains the only four year public institution in the state of Maryland that does not have a decent college center.

Recently, *The Flyer* asked many SSC students their thoughts on "the tin building". The first question, "what do the words college center mean to you?", reflected what students wanted in their college center.

"It should be a place that students, faculty and administration can enjoy things of a non-educational nature, including a bowling alley, a pub, meeting rooms, lounge space, and banquet rooms," a senior med tech replied.

Another said, "A college center means a place where students gather not only for recreational activities, but other activities as well."

A freshman business administration major commented, "It is a place where all the students can get together and socialize."

"It should be a place for students to socialize, a place to hold organizational meetings, and to find out what is going on," another business major added.

However, most student meetings are held in classrooms in Holloway and Devilbiss Science Halls, mainly because there is not enough space in the College Center. In fact, the only meeting rooms available in the College Center are the small conference room and the Chesapeake Room, and reservations for these two conference rooms must be made weeks in advance. Classroom space is more readily available.

The next questions, "What do you think is wrong with our college center and what would you like to see added," initiated some interesting responses.

"Ours does not even make it as a college center. I don't want anything added to it, because it is like trying to put four new tires on an old junk heap. No matter what you do to that building, it is still going to be worthless. We need one like other state colleges," said a senior sixth floor Chester resident.

Another sixth floor resident said, "The College Center we have now is not a college center. I would like to see it torn down and start from scratch."

"It doesn't look like a College Center, more like an unfinished basement," said one third floor Chester resident.

Another third floor resident added, "If there was a strong wind, it would blow the whole thing away. I would tear the whole thing down and start again."

"Nothing is really wrong with it. It's just that everyone goes to other schools and sees theirs and thinks that we are getting ripped off," a junior communication arts major noted.

One commuter commented, "You could always use the College Center as a good show place for cows."

"Walking by the College Center makes me feel like I am in the marines, and I'm on Paris Island," a sixth floor Choptank resident reflected.

Another unique description of the College Center is "a big tomato can cut in half."

Whatever, the SSC students in general feel that although the present College Center serves its purpose, it is very shabby compared to other college centers in Maryland, especially those on the Coppin State College and UMES campuses. Hopefully, in the near future, funds will be allocated by the state to construct a decent college center which will fulfill all the needs of the SSC students. However, unless something is done soon, construction will not be completed during the present SSC students' lifetime on this campus.

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\$50 Tuition Fee Increase Expected In Fall of '79

By Hall Coons

The fall semester of 1979 will see an increase in the cost of education at Salisbury State College. The rise in fees is due to inflation and the fact that no increase for in-state students occurred last year.

A \$50 increase in tuition is expected for the year for in-state students, which will result in an annual cost of \$755. Last year an increase of \$50 for both in-state and out-of-state students was proposed. However, the Governor of Maryland rolled back the increase for in-state students and took funds from the general state revenue to make up for the loss. Out-of-state students will see no rise in their tuition costs next semester because their increase was not rolled back last year.

Next semester will also see an increase in part-time tuition fees of \$2 per semester credit hour. This will result in a charge per semester credit hour of \$27 for undergraduate in-state students, \$30 for undergraduate out-of-state students, and \$40 for graduate students. Gordon Howatt, director of business and financial affairs, says that SSC's part-time student fees are one of the lowest, if not the lowest, in the state of Maryland.

Also slated for next fall are higher charges for room and board. The average increase here will be \$90, with the five day meal plan receiving the largest increase. Howatt states that every effort is being made to hold down the room and board expenses. Students are encouraged to save electricity whenever possible and to take good care of their dorms in order to reduce repair expenses.

Howatt also said that the college is

making every attempt to stay within the President's wage-price guidelines and that none of the increased charges are more than seven percent. All Maryland state colleges will be increasing their fees next fall in a manner similar to Salisbury State. The State Board of Trustees was expected to approve all of these increases in its meeting of March 20. No increase is expected for the Athletic Fee, College Center Fee, or Student Activities Fee.

Conference Held This Weekend

By Julie Coffren

David Schoumacker, nightly anchorperson on WJLA-TV in Washington, D.C. will be the keynote speaker at the first Student Leadership Conference slated for March 30-31 on the SSC campus.

According to Tim Ragan, advisor to the Conference Steering Committee, invitations were sent to 293 colleges in Maryland, Delaware, Pennsylvania, Virginia, West Virginia, and Washington, D.C., and he expects total attendance around 100 to 150 persons.

The thrust of this entirely student-run conference is geared towards the theme, "So, I'm a leader . . . now what? The seminars have veered away from the ordinary topics such as "How to Plan a Coffeehouse" and "How to Rid Your Campus of Apathy."

Ragan commented, "The emphasis will be more on leadership styles and tech-

Continued to page 9

Students Run Seagulf Gas Station

By Patty O'Donnell

Across Rt. 13 from Salisbury State College exists a new concept in self service gas stations. In conjunction with Dresser Industries, SSC business and economics students run one of the few totally electronic self service gas stations in the country. The station is leased from Dresser, and Seagulf Inc. provides its managing services.

Seagulf has been in operation for four years and is now at the stage where profits are beginning to emerge. The profits from Seagulf are channeled to various funds. Some of the money has been pledged to a scholarship fund for business and economics students.

Apart from the financial benefits that the students gain from the existence of Seagulf, officers who run the company gain experience that has proven to be an invaluable aid upon entering the job market. College credit and salaries are other benefits.

The Board of Directors is made up of students, Dresser representatives and

faculty advisors. The station was intended initially to be totally student run, however, in the past, difficulty has arisen in finding students who are available to man the station.

Profits from the past fiscal year are

expected within the month and Seagulf Inc. is optimistic that the students will soon be enjoying the benefits of the hours and hard work that have gone into making Seagulf a business run by the students for the students.



SSC students serves herself at the student run gas station, Seagulf. (Photo by Spring)

Rules Changed for Nomination

By Charlotte Collins

In past years many students have been honored for their high achievements and service to their school and community at the Honors Convocation held at the end of each fall semester. In the past, students were nominated by members of the faculty and recommended to the Honors Committee. By this method, only students that were well known to the faculty gained recognition for their achievements. The committee realized that many students were deserving but were not recognized.

Therefore changes have been made in the rules for nomination so deserving students will have less of a chance of being left out. A student who feels that his achievement and service are outstanding may even nominate himself.

The student must fill out an information form and submit it to a faculty member, after which the student must have recommendations from two more faculty members submitted to the honors committee. Also, any student organization that knows of a well deserving student may nominate him and submit an information form to the faculty for recommendation. Although the deadline, has passed, the committee will continue to accept information forms from students up to April 2, 1979.

Information forms are available from the various student organizations, the faculty, or from Dr. William Horne, Chairman of the Faculty Honors Committee, HH 348, Ext. 481.

Commencement To Be Held Outside

By Julie Coffren

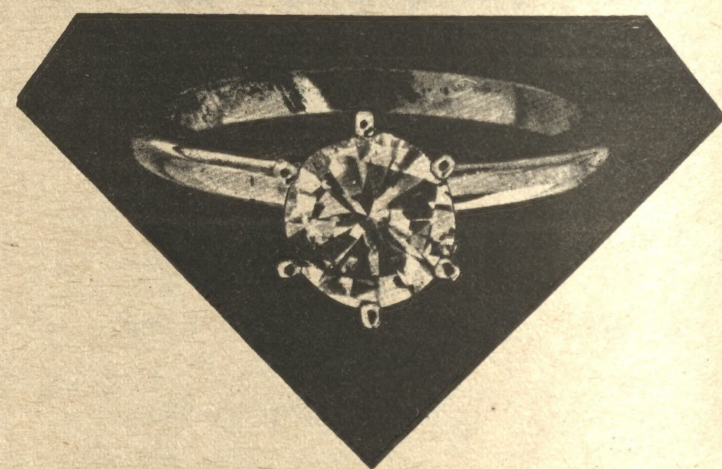
The Faculty Conference voted on March 2, 1979, to extend the academic calendar one extra week to make up the week's time lost during the blizzard. However, graduation is still slated for May 5, 1979, and finals will be held the week after graduation.

The Commencement Committee has been busy making plans for this year's graduation, which will be held on the front lawn of Holloway Hall. U.S. Senator Paul Sarbanes will be the guest speaker. The 400 or so graduates will be

allowed five tickets each, and approximately 1,000 seats will be set up to accommodate the non-ticket holders. In the event of rain, only ticket holders will be allowed in Maggs Physical Activities Center. This year, 1979, will mark the first year since 1970 that graduation has been held on the front lawn.

Gowns will be black for everyone. Also, a photographer will be hired to take pictures of the graduates as they are receiving their diplomas and this will hopefully eliminate the confusion of parents trying to rush up front to take pictures of their son or daughter.

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\$1000 Donated To Chester Hall Study Lounge

By Pat Bailey

"Finally, a quiet place to study within the dorm. Three cheers to the Bell System, our 15 cent calls are paying off in other areas than just their profits," a student commented about the recently opened study lounge in Chester Hall.

According to Barry M. King, assistant housing director, a 1976 survey revealed that students felt the academic atmosphere in the residence halls was poor. One idea conceived by the students was a designated study area.

Taking this idea, Housing developed Conf. Continued from page 7

niques for being a leader. Once you become a leader, other things such as planning coffeehouses will come naturally."

The Steering Committee, which is composed of various SSC student leaders, selected the seminar leaders from government, industry, and education. These leaders are as follows: Stefan Graham, the director of the Baltimore Zoo; Luis Luna, former editor of the *SSC Flyer*, and currently press aide for U.S. Senator Paul Sarbanes; Joan Stack, another former editor of *The Flyer*, currently Public Information Coordinator for the National Hemophilia Association, located in New York City; Dale Watson, an attorney in Salisbury; John Knowles, director of Liberal Studies here at SSC; and Renee Morris, social work professor at SSC.

The seminar topics are: "Where Are We Going And How Do We Get There?", "Group Decision-Making - Half Say Yes and Half Say No!", "Where To Look For The Rewards (Other Than Heaven!)",

study areas on the third floors of Chester and Choptank Halls. The response to the lounges was very positive. Since the lounges were meeting the students' needs, Housing decided to develop the concept even further by improving the facilities.

The RAs and the hall government recommended the study facilities be made permanent. A permanent study lounge is now located in the small lounge of Chester Hall's first floor.

"The area itself is set up for private study, small groups, tutorials, and for a developmental program," said King. "There is also a typing area and reference materials are available at the

Central Desk for students to check out." The study lounge is open to the entire campus.

Mark Gambrill, Chester Hall president, Dean Williams, Joe Pino, Rich Lochten, and Leon Wickes comprise the standing committee that oversees the facility. The study lounge is open weekdays 24 hours a day, and on weekends from 8 a.m. to 12 midnight.

An open house for the study lounge was held on March 14 and 15. Mr. R. Norman Perego represented the C & P Telephone Company, which donated \$1,000 used to purchase study carrels for the lounge.

King said Gambrill played a key role

in the development of the lounge and that Dr. Bernard P. Floriani was consulted on the layout of the room.

"There has been a good turnout in the lounge," said Gambrill. It's being used heavily. Most people using the facility are from Chester, but everyone is invited."

If the facility meets the students' needs, Housing will proceed to create study halls in each dormitory. "In the long range, we would like to develop them into learning resource centers," said King.

The study lounge's frequency of use will be evaluated at the end of this semester to determine the practicality of additional lounges.

No Increase In Budget Expected

By Tama Baldwin

"The need to economize" is the major thrust behind SSC's 1980 capital budget outline. According to Gordon Howatt, director of business and financial affairs, the college, already on a tight budget, won't be experiencing a significant increase for next year.

"The college is suffering severe financial constraints," said Howatt. SSC has applied for a deficiency appropriation and is awaiting a response from the State Planning Department.

While the budget for 1980 doesn't allow for much expansion of the college, it is an improvement over previous fiscal years. Many of the expected construction programs will be delayed until funds can be appropriated.

Plans for a new student union and a second Chesapeake dorm are not going anywhere this year, but Howatt said they are possible projects in the next

three to four years.

The college also placed supplemental requests for a new music and fine arts center and an addition to the dining hall, but because of the tightening of funds these projects probably won't be given priority and will be delayed.

Projects such as the new athletic complex and paving of the freshman parking lot have been completely funded and are expected to be completed this year.

Other projects that are hopefuls on future budget outlines are: visual security system, and dormitory renovations as needed.

For now the college is concerned with finding ways to tighten its spending, and manage the necessary spending, such as utilities.

The 1980 capital budget should pass through the state legislature later this spring and the funds will be ready for spending on July 1, 1979.

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Dance Company: A Unique Form of Athletic Activity

Articles By: Sharon Meyers

Photos By: Randy Barnhart



Instructor Janetta McNamara shown with dancer Carolyn Colley.

Dancing on the Upsurge at SSC

Any type of activity inside the Maggs dance studio is impossible to walk by without stopping to watch. Dancers are dancing and cannot help but capture the attention of those passing by. A few steps outside the studio finds the baseball team going for their tenth lap up the ramp, while across the corridor next year's football hopefuls grunt and groan in the weight room. But rarely do they attract the attention the dancers do. Something is magical about what goes on inside the studio. The two mirrored walls create an illusion one cannot escape. Dancers are everywhere.

The Salisbury State College Dance Company finds refuge in this studio. A 6:30 a.m. rehearsal is not unusual, nor is a midnight one. With their April dance concert approaching, the studio is rarely empty. The company as a group meets twice a week for a technique workout and individual members rehearse seven days a week in preparation for their performances.

Aside from their dance concert each semester, they also perform throughout

the community and state. On April 1 they travel to Bethesda, Maryland, to perform for the fifth time in the Israeli Folkdance Festival sponsored by the Jewish Community Center of Greater Washington. The SSC dancers were the first gentle group to ever perform in the festival.

Dancing for most people is an enjoyable pastime, but for the serious dancer, the level of excellence they all want to achieve only comes with the sweat and pain of hard work. Those students who have taken a beginning dance course here at the college for the first time learn quickly that dancing isn't as easy as it appears.

"Dancing is not only an art, it is a demanding sport that requires endurance, flexibility, and coordination, which all take many hours of hard practice," expresses sophomore Suzanne Moore, who has been dancing since the age of eight. Now into her second semester with the company, Moore finds dancing her way of working out frustrations and keeping her body in shape.

Along with the course offerings, dance has been at SSC for many years under the classification of the Modern Dance Club. With the growing variety of dance being explored, the name was changed last year to the Salisbury State College Dance

Company. Two very talented women, Janetta McNamara, assistant professor, and Diane Baumann, instructor, provide the backbone for the company's success.

McNamara, who has been dancing since the age of 10, came to SSC in 1971 with an extensive background in dance. She has studied various forms of dance throughout the country and shares her talents not only with the dance company, but with her six dance classes as well. She also teaches two children's classes with members of the dance company as a means of raising funds for the company. McNamara has found the inclusion of a dance studio in the construction of Maggs PAC "a giant step forward" for dance at the college.

Baumann came to SSC last fall after an assistantship at James Madison University where she received her Masters degree in Physical Education/Dance. "This job is exactly what I wanted!" said Baumann. She was a member of the Virginia Dance Theater for two years and assistant choreographer at Busch Gardens, the Old Country, Williamsburg, Va. Baumann's association with Busch Gardens, coupled with her enthusiasm, sparked interest in six company members to audition for jobs with the summer dance group. Regional auditions were held throughout designated cities in the east where hundreds of dan-

cers competed for the openings. Frank Shumaker, president of the SSC company, was notified last month that he made the Busch Gardens company. Three other SSC dancers, Debbie Lombardo, Kim Gheen and Mike Zephir received word of their placement on a reserve list and may be called any time to fill openings with the company.

This year the company not only gained Baumann's talents, but those of Laura Thompson's. Thompson is the company's costume director and can be found behind a sewing machine when she is not teaching biology at University of Maryland Eastern Shore.

The dancing backgrounds of the company's members are very diverse. While some members are like sophomore Debbie Lombardo, who has been dancing for 11 years, others are like Ralph Puccini, a junior music major, who has just started. "With this company I have found an opportunity to do something I've always liked with no pressure. I can develop at my own pace," said Puccini.

Juniors Mark Schnackenberg and Bernie Moyle, who had never danced before last semester, found "a good time with great people" while working with company. Moyle, current SGA vice-president and president-elect for next year, voices nothing but praise for those



Instructor Diane Baumann

involved with the group and confesses, "I'm a terrible dancer, but they're good teachers!" He credits his interest and other male interest in dance to the influence of Frank Shumaker. "I figured if a big football player like Frank can do it, so can I!"

Schnackenberg, a Seagull tight end, admits the demanding dance workouts are an excellent way of keeping his legs in shape for football. Louie Amebelli,

former Seagull football player, finds dance a means of filling a gap that didn't exist in his sport-filled undergraduate days.

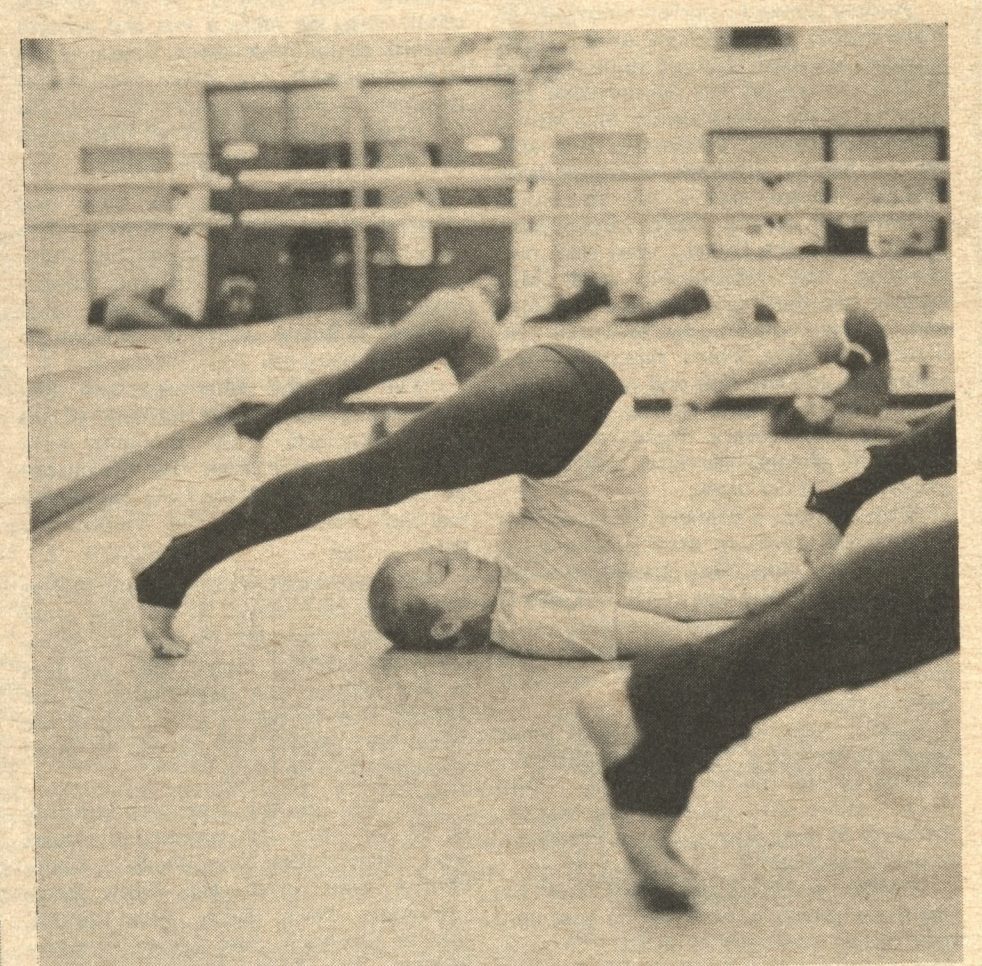
"I can't listen to any music without choreographing a dance in my mind," says Carolyn Colley, who has been dancing with the company for three years. Whether in front of a mirror at home, or in the dance studio, she sees the same person, always a dancer.

When Leslie Durant sees herself in the studio mirror, she views her body as a tool, an instrument of expression. She is currently working on a ballet number with Shumaker. Though dancing can somewhat appear to be of individual nature, Leslie points out, "When you are working with a partner, you are working towards a common goal."

Each member of the SSC dance company has their own personal goals. Amy Esham, a senior who dances in her last concert with the SSC group this spring, expresses the philosophy of many dancers, "Dance is both a personal and a sharing experience. If a dance touches the heart of just one person, my hard work has paid off."

Ballet Highlights Festival

Over 300 dancers from throughout the state are expected to attend the Sixth



Miss McNamara participates with the entire company during the warm-ups.

Annual Statewide Dance Festival of the Maryland Council for Dance this weekend at Salisbury State College. Edward Vilella, a New York City Ballet soloist and principal dancer, will highlight the weekend as guest artist and instructor.

The "Invest in a Weekend of Dance" schedule includes classes in modern dance, jazz, tap, clogging, African, Middle Eastern dance, tai-chi, Orff-Schulwerk, and liturgical dance with a faculty of 21 instructors.

A number of events are open to the public during the festival. A free dance lecture demonstration by the Towson State University Dance Company will be held Friday, March 30, at 12:30 p.m. in the Holloway Hall Auditorium. On Sunday, at 1 p.m., the film "Romeo and Juliet" starring Rudolph Nureyev and Margot Fonteyn will be shown. Tickets for both these events will be on sale at the door.

Saturday evening will be very special for the SSC Dance Company as they will be the only non-professional dance group performing in the festival's dance concert. The SSC Company brought many spectators to their feet during their closing number, the Ukrainian Suite, at their Fall

dance concert. A member of the Maryland Council For Dance saw the performance and asked the SSC Dance Company to close the festival's dance concert. Other performers include Matteo, a noted dance ethnologist, Carla Goya, a Spanish dancer also known as "The Queen of Castanets," the Kinor Israeli Dance Co., Olufumilayo & Co. African Dance Theater, and Lora Rosen, specializing in Indian dancing. The concert will be open to the public

Saturday at 8:30 p.m. in the Holloway Hall auditorium. Tickets are \$2 per person, \$1 per student.

SSC will be the only school to have hosted the festival for the second time. Janetta McNamara, assistant professor and Diane Baumann, instructor, both co-directors of the Salisbury State College Dance Company have spent many months in preparation for what they hope to be a successful and beneficial weekend for all the participants. "We greatly appreciate President Crawford's and Dr. Butler's generosity for the use of the facilities," voiced McNamara. Both Maggs PAC and Tawes gym will be utilized throughout the weekend for workshops and classes.



Dancers Frank Shumaker and Louie Amebelli exhibit their varied athletic ability.

ENTERTAINMENT

SSC Theatre Group Adds Another Hit Production to Their Long List

By Paul Decker

The Corn is Green, a play concerning a schoolteacher's efforts to educate a talented young mine worker, concluded this past weekend. The SSC production was considered a smash hit by most.

Audrey Stewart's performance was unquestionably the highlight of the show. Stewart, associate dean of student affairs at SSC, portrayed the hard-driving personality of the schoolteacher Miss Moffat with professional efficiency. Her ability to handle different emotions with striking realism was a joy to watch.

Her pupil, co-star, Morgan Evans played by Timothy Dykes, was also outstanding. His relationship with Miss Moffat was the major theme of the play and its development was executed brilliantly. At first, Evans resents Moffat's efforts to educate him and take him out of the life of a mine worker. He enjoys drinking rum every night and does not want change. He later realizes the importance of her work.

Miss Moffat, a spinster, came to this small Welsh town to start a school for the children who were forced to work in the mines at the age of 12. Her efforts are frustrated at first because she cannot attain the use of an old abandoned barn. However, she decides to use her living room instead.

Moffat recognizes Evans' talent when she reads his story "The Corn is Green", a view of his life in the mine. "This shows you're very clever", said Moffat. Stunned at first, Evans replies, "I want to get more clever."

Moffat works Evans hard and he begins to resent it. One day he goes and gets drunk and yells at Moffat. "You're not interested in me. It's Evans do this, Evans write this. My name is Morgan. I don't want to be thankful to a strange woman."

Moffat goes for a walk and Evans goes to bed with Bessie Watty, a flirtatious young woman living in Moffat's house with her mother. Bessie gets pregnant, but Evans does not know.

Evans develops enough for Moffat to consider him worthy of an Oxford scholarship. He takes a test and goes to Oxford to be interviewed. Bessie comes to Moffat with the news that she is pregnant. Moffat persuades her not to tell Evans because she knows that would ruin all the progress he has made.

However, Bessie has the baby and demands Evans marry her. Moffat offers to adopt the baby so Evans can study at Oxford, as he did win the scholarship. Evans objects initially but then realizes all Bessie wants is someone to dump the baby on.

"I've seen the other side, and they can't bring me back," he said of his visit to Oxford. "My thoughts were bottled up and I never had the chance to express them before." He has finally realized why Moffat had worked so hard.

The heart-warming ending saw Moffat and Evans part, never to see each other again. Again, Stewart carried this scene off magnificently. Tears filled her eyes as she realized the culmination of her dreams, that is, taking a boy out of the mines and getting him to use his mind instead of just his body.

The rest of the cast was certainly up to the task. The supporting players were Kelley Rouse, Tony Whall, Kathy Pfeiffer, Mabs Cullen, Bill Kerns, Janice Goldberg, David Bers, Allen Smith, Joanne Linchuck, Kim Gheen, Timothy Starnes, Jay Lind, Michael Williams, Chris Ruddy, Kevin King, Steven Culver, Linda Wurm, Mark Smedley and John Glassman.

Yearbook Changes Hands

By Julie Coffren

The Student Government Association recently relieved Leona Younger and Brian Biggs, co-editors of the 1979 *Evergreen Yearbook*, of their duties and appointed Connie Oxford, SGA Treasurer, as the new editor.

In the letter to Biggs and Younger, the Executive Council said, "The SGA Executive Council is concerned over your lack of action in producing the yearbook," and "... it is unfair to the students to allow the yearbook to suffer due to lack of interest on behalf of its editors."

"They were running too close to the deadline time, and they weren't getting anything done," said Oxford.

Senior pictures had been taken, and they distributed the senior information sheets. However, 35 rolls of film were sitting idle in the yearbook office waiting to be developed.

Now a member of the administration will serve as the yearbook advisor, and

this year Tim Ragan, administrative specialist trainee, will act in this capacity.

The new staff had their first meeting on Monday, March 26. "We decided on the color and cover design, and I received the 35 rolls of film from the developers," said Oxford. She said that now they will work on taking pictures of organizations who were not included on the 35 rolls of film. Furthermore, Ragan is working on a layout seminar to teach people how to do effective yearbook layouts.

The first deadline the staff must meet is April 1, when the 8-page color spread must be at the printers. The final deadline is sometime in June or July, and the finished product will be on the campus when students return for the fall semester.

Oxford expressed the need for more student help, whether it be photographers or layout personnel. She said for any interested persons to stop by the Evergreen Office, Room 213 Holloway Hall, or the SGA Office, Room 201 Holloway Hall.

A Gull's Eye View

What made this St. Patrick's Day memorable to you?



"A Wild encounter with a terrific drink... a Bullfrog!"
Jo Hoffman, student



"I drank till I turned green."
Patti Hinkle, student



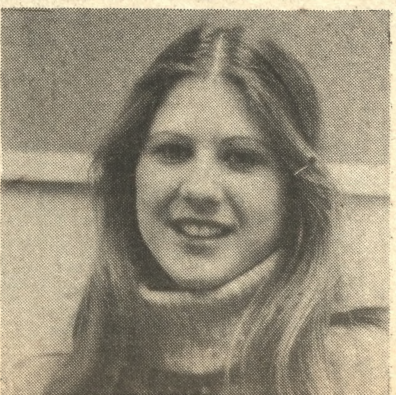
"I sat around listening to some Rory Gallagher albums."
Jim Lichtinger, student



"I stayed comfortable in my green bedsheets."
Starchild, student



"Partying hardy with SAE."
Bonnie Green, student



"I considered dying my pet rat green."
Pam Hughes, student

SSC Judges Find Salisbury's Best-Tasting Subs

By Sally Crafton

At one time or another most SSC students will choose to have a submarine sandwich for a meal. The *Flyer* recently coordinated a contest between five local restaurants who include subs on their menus. SSC students Julie Coffren, Sally Crafton, Paul Decker, Bob Loun, Jerry McGuire, and Bob Stenger tasted the cold-cut subs and picked their favorite.

The subs were judged on amount and flavor of meat and cheese, and freshness of the bread. A high score was given if the sandwich had the right proportion of such things as lettuce, tomatoes, onions and pickles. Last, the overall taste of the sandwich was rated. The scores the judges used ranged from one to ten, with one

being the lowest and ten being the highest.

Sandwiches from L&F Jumbo Subs, located at Wade St. and Salisbury Blvd., were tasted first. These subs had a good overall taste, but were slightly dry. Also, the flavor of the cheese was good, but the amount was lacking. One judge did mention that the absence of cheese was made up for by the flavor of the meat.

Subs from Danny's Sub and Sundae Shop, located at Route 50 and Civic Ave., were the next ones judged. One judge said these had "an excellent Italian taste. A perfect combination of meat, cheese, tomatoes, lettuce and Italian dressing." The cold-cut sub comes on a toasted bun, so the best thing to do is eat it at Danny's while still warm.

The next subs tasted were from Rick's

Italian Subs, located at 1402 South Salisbury Blvd. Rick's subs received the highest scores. The spices are well blended and enhance the flavor of the meat. The roll was soft and very fresh tasting. As one judge put it, Rick's was "the best all around."

Subs from the Red Door, at Waverly Dr. and Florida Ave., were the last tasted. These were very disappointing, as they "seemed to be made for a rabbit." The meat was skimpy, compared to the large amount of lettuce and onions. The roll was fresh though, and very large, so the bread will fill you up.

Asia Restaurant, located at 724 South Salisbury Blvd., was the fifth restaurant the *Flyer* asked to participate in its cold-cut sub tasting contest. Besides serving the standard type subs, Asia serves

delicious Oriental subs. Instead of contributing cold-cut subs, they gave two different types, so these were not judged with the other four restaurants.

The two types of subs the six judges tasted from the Asia Restaurant were the Chinese steak and shish kebab. The steak, which is fried in a Chinese wok with various spices, was the one the judges liked best. A lot of tender meat with wonderful Oriental flavor characterized the sub. The shish kebab sub was also outstanding. The chunks of meat are cooked over a fire and have an excellent charcoal broiled flavor.

So, according to our judges, if you are looking for a good cold-cut sub, go to Rick's Italian Subs. However, for an unusual change of taste, try the Asia Restaurant.



fri. flicks

By Jay Lind

March 30, 1979
American Hot Wax

American Hot Wax, that big cult hit of a year ago, is finally on the Salisbury State campus, complete with cameo appearances by the fifties rock pioneers. This is the Alan Freed story, not to be confused with the *Buddy Holly Story*, where Holly sang rock. Freed pushed it until it was acceptable. Freed was the Disc-Jockey who first coined the term "Rock 'n' Roll" and achieved fame because of it. But, he paid the price - he was killed by the pressures and hassles of his fame. Freed was forced out of the radio broadcasting business due to a trumped up "payola" charge, finally dying a broken man—a poor, broken man.

This film chronicles only part of his life—the birth of Rock 'n' Roll, climaxing with a huge rock show in New York city. Chuck Berry's there, Jerry Lee Lewis is there, everybody who's anybody (at this time) is there, except for Buddy Holly, but that wasn't an oversight on the part of the producers. The original script called for Buddy Holly to be there, but

it was decided that with the success of the *Buddy Holly Story* it would look like a cheap rip-off.

Anyway, *American Hot Wax* is well worth seeing. It's well made, and exciting. It's a trip down memory lane well worth the price of admission.

April 6, 1979
Looking for Mister Goodbar

Looking for Mister Goodbar, starring Diane Keaton and directed by Richard Brooks, is not the kind of film you watch twice in one night. It's not a "happy" movie. As a matter of fact, it's downright depressing. Dream sequences slip in and out of reality with no warning and no apparent separation between the two worlds. This is a very subtle, effective, shock device in that we actually see Diane Keaton die in her fantasies several times before the actually bloody murder at the climax of the film. Perhaps the climax is bloody, that is one fault many people may find in *Looking for Mister Goodbar*, but the director obviously wanted a very hard, brutal end to this film. Therefore, the blood is necessary.



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health food, candy

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Summer"
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Health Food Mix
"The Directory"
Information Desk

Toma To Appear In Maggs

David Toma, the extraordinary private detective who has been tagged "the real-life Baretta", will be back by popular demand to lecture at Salisbury State College's Maggs Physical Activities Center today.

The program is free and open to the public. A special invitation is being extended to high school students and faculty throughout the county.

Toma appeared before a "packed house" at SSC last September and as a result, has been invited back. His is the real-life story of a vice, narcotics, and gambling detective, David Toma. A man with thousands of arrests and a ninety-eight percent conviction record, Toma works mostly on the street, where he pioneered the role of the decoy cop. He is a genius as a quick-change artist and master of disguise, often seen as a derelict perhaps, or a clergyman, a beggar, a doctor, a small-time street hustler, a prostitute (female, yes) or a health inspector.

He has been called the Great Impersonator and the Man with a Thousand Faces in the press. *Newsweek*, *Time*, and scores of other magazines have written about him.

He has the unique distinction of having his own television series, Toma, named after him. Though he has been injured and hospitalized more than thirty times from beatings and stab wounds, he

continued to 20



Marty's Madness Fond Spring Break Memories

I'm writing to you in the midst of my peelings. No, I'm not peeling potatoes for Aunt Martha's famous potato salad. No, I'm not peeling apples for the annual apple pie bakeoff held at my church this weekend. No, I'm not making a banana and peanut butter sandwich to eat while watching "The Dating Game." You see, my skin is peeling from the burn I received in the Bahamas during Spring Break.

On the Freeport Fling charter plan, we travelled on an unknown airline. At the airport, looking for the check-in desk, I passed by elaborate signs bearing the names TWA, American Airlines, PanAm, and Delta. Finally, I came to a cubicle above which was a sign that said "Evergreen Airlines." It looked like someone had cut the letters out of a magazine and glued them onto a posterboard. During the plane ride I was "ever green." The aircraft itself felt like it was made for the Seven Dwarfs. In fact, I nicknamed our stewardess "Grumpy" because everytime the plane bumped, she'd make a turbulent remark.

As we soared through the friendly skies, I pictured myself lolling on a dazzling beach surrounded by casino dealers serving me pina colodas all day long. Actually, I had to scrounge around for 85 cents for a tiny glass of coke in order to soothe my ever-

lasting thirst. Of course, tourists are the Bahama's main industry. The prices there almost double the prices here. The only thing we got free was Bahamian Rum Punch, which was served everywhere we went. One day, Egbert, Prescilla, Beauford and I went on a "cruise" to a "barbecue" on a "deserted" beach with all the rum punch we could drink for only fourteen dollars. The hotel sponsored this for the Freeport Flingers. I guess since we paid so much money, our expectations were a little bit too high. The "cruise" turned out to be a fifteen minute boat ride to a beach that was deserted except for the other 52 people who went on the "cruise." The "barbecue" was a hamburger and hot dog served from a van. The only beverage was the rum punch, so everyone got blitzed, and in the end didn't care that they wasted fourteen dollars.

That night, Prescilla and I went gambling in the Princess Towers Casino. Playing the slot machines was fun, although, as you know, I've had experience from using the Chesapeake clothes dryers. I inserted a quarter, pulled the lever, and was astounded when five quarters came out! "My, this is easy," I thought greedily. I certainly didn't feel that way after I had invested \$40 in the stupid "one armed bandit." I think I should have been allowed to bring the machine home with me. After all, I invested enough money into it! You should have seen the old lady next to me. She kept winning and screaming "I won again" at the top of her little old lungs. I think she was a set-up to encourage people to throw away their hard-earned money.

After the casino experience, I bought some postcards at our hotel, the Bahama Princess. The gift shop had every scene of the Bahamas you could imagine—sunrises, sunsets, beach, shopping areas, and every building on the island EXCEPT OUR HOTEL! I was bewildered, but to solve the problem, I purchased a postcard of a building and sent it to my sister Helga that said, "I never saw this building, walked inside it, or heard about it, but just pretend it is our hotel." I mailed it the next morning and Helga called me up yesterday to thank me for it.

At the end of our stay, I had mixed feelings about going home. I hated leaving the gorgeous blue sky, 78 degree weather, and sparkling sea. However, what made it worth being back was, of all things, a tall, cool glass of Coca-Cola in the Philadelphia Airport for only fifty five cents!!

Devo as Life

By Jay Lind

Listening to a Devo album is not unlike being thrust into a strange new world. There is nothing the least bit familiar about it, except, perhaps, that the lyrics are in English - though they are rather clipped and staccato. Reviewing a Devo album is very hard - there is

really nothing to compare it with; they have no previous albums, there are no other popular acts that play similar music (so, in that respect Devo is breaking new musical ground.)

Devo's debut L.P., Q-Are We Not Men? A - We Are Devo! is a mechanistic hodge podge of kraftwork, Brian Eno, and two chord punk guitars. The effect may not be pleasant, but it is, none the less devastating, the title song, "Homo Jocko" and their cover version of ("I Can't Get No) Satisfaction" all take on eerie, nightmare, other-worldly auras.

"Satisfaction," more than any other song on the album, becomes an Orwellian vision of the bad things that might come in the near future. Once a theme for drunken debauches in the early sixties, "Satisfaction" is reborn, refashioned into a cybernetic ritual of basic sexual frustration.

Seemingly, Devo believes that it's been all downhill since '67, what with Big Mac's and liquid proteins, they believe that as a race mankind peaked several years ago and we are now in the process of de-evolution, or devolution.

An interesting theory, I only hope on their next album they are able to expand musically into realms that are easier to comprehend.

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Casey Kasem counts down
the week's top forty hits

By Paul Decker

"Beatlemania" Relives the Glory of the Beatles



"Beatlemania," a live musical imitation of the Beatles, opened an eight week engagement at the Warner Theater in Washington D.C. on Feb. 24. Since the Beatles will probably never appear together again, this show is the next best thing.

The show opens with the simulated Beatles in collarless suits, reminiscent of the Beatles when they appeared on the Ed Sullivan show in the early 60's. The early rockers, "I Want To Hold Your Hand," "She Loves You," and "Help" are extremely exhilarating. The crowd could hardly help but clapping and singing along.

Helping with the nostalgic atmosphere were film clips of the early and mid 60's: Richard Nixon, Martin Luther King, Robert Kennedy, police beating Vietnam protesters, and youths smoking pot, reminded everyone of those turbulent times when the music of the Beatles was an escape from all this.

The similarity in the music and appearance of the imitation Beatles is incredible. The sound is extraordinary and mixed far

better than possible at a real Beatles performance. Except for three minutes of "Can't Buy Me Love," which is taped to allow for the most elaborate of the cast's nine costume changes, the music is live.

After a 20 minute intermission, the group appears with long hair and beards, wearing the costumes shown on the Sergeant Peppers album. "Magical Mystery Tour," "Lucy in the Sky With Diamonds," "Come Together," and "With a Little Help From My Friends," follow the intermission as "John" takes a more dominant role in the group.

The highlight of the show was "Helter Skelter," a chilling version with the obvious reference to Charles Manson on film. The show ends appropriately with "Let it Be" as the crowd relives the grief of all Beatle fans when the group broke up in 1970. The simulated Beatles were given a ten minutes standing ovation although no encore was to come.

Tony Kishman as Paul, Bobby Wirth as John, Jimmy Poe as George, and Sy Goraieb as Ringo, memorized all the mannerisms and movements of their respective roles. Kishman's resemblance to Paul is striking.

Lishman also has Paul's wide-eyed choirboy innocence; Wirth captures John's aggressive spread-leg stance; Poe has George's sideways toe-tapping down pat and Goraieb beautifully mimics Ringo's bop-a-long drumming style, rocking his head back and forth deliriously.

The show is well worth the \$15 ticket cost, especially for those who have never seen the Beatles and never will. The experience is unlike the usual concert atmosphere of pot-smoking, non-stop music and general rowdiness.

The crowd at Beatlemania was predominantly young adults. They certainly responded enthusiastically to the music but not in an obnoxious way.

As a spectator, one feels haunted by the past. The film clips of Kennedy and King brought an eerie silence over the crowd. The memories of the 60's are still vivid in all of our minds and the show was a good refresher course. Although the Beatles were lost in the 70's, the other characteristics of the 60's will not be missed. For a little nostalgia and a once in a lifetime show, go see Beatlemania in spite of the \$15 price tag. You will not be disappointed.

Doc Hult: Second Appearance at SSC a Success

By Mike John

Making his second appearance on March 15 was Doc Hult: singer, songwriter, and master musician. He was on campus most of the day, first for a guitar workshop, then for a dinner in the cafeteria, and finally he entertained at Muddyhole Coffeehouse until midnight.

The workshop was the brainstorm of Jim Kovatch, CCPB Coffeehouse Chairman. For nearly 3 hours a handful of students had the chance to learn from a pro. Student Randy Hammer played an impressive Bluegrass guitar that afternoon and was invited by Hult to share the stage for a few songs that night. With practically no rehearsal, the musicians still sounded good, particularly on "Earl's Breakdown."

The music of Doc Hult himself is hard to categorize. There were moments of good-time banjo picking, there were insane lyrics, ("you can't chop your Mama up in Massachusettes") and there were quiet, meaningful songs like "Operator" and "Starry, Starry Night."

With seven years experience as a pro, Dennis (Doc) Hult knows how to mix his own songs in with old banjo and guitar

favorites; including greenback dollar, Battle of New Orleans and, of course, the ballad of Jed Clampett. Hult's best-remembered song was "Curbside," which some members of the audience actually sang along with, though it wasn't a sing-a-long. "Curbside" is included in his album Good Medicine.

Dennis Hult hails from New England where he gives lessons. He drove down from Connecticut especially for this SSC appearance. Those who saw him will be looking for him again in semesters to come.

Tomorrow at 9 p.m. the Muddyhole Coffeehouse will feature Caroline Odell. Odell was brought back at the request of many students who heard her perform last spring. Traveling as a solo performer, Caroline has become keenly aware of her audiences, and always seems to touch

them with her own special form of magic. Her energy moves you to sing, her wit tempts you to smile, and her warmth invites you to stay.

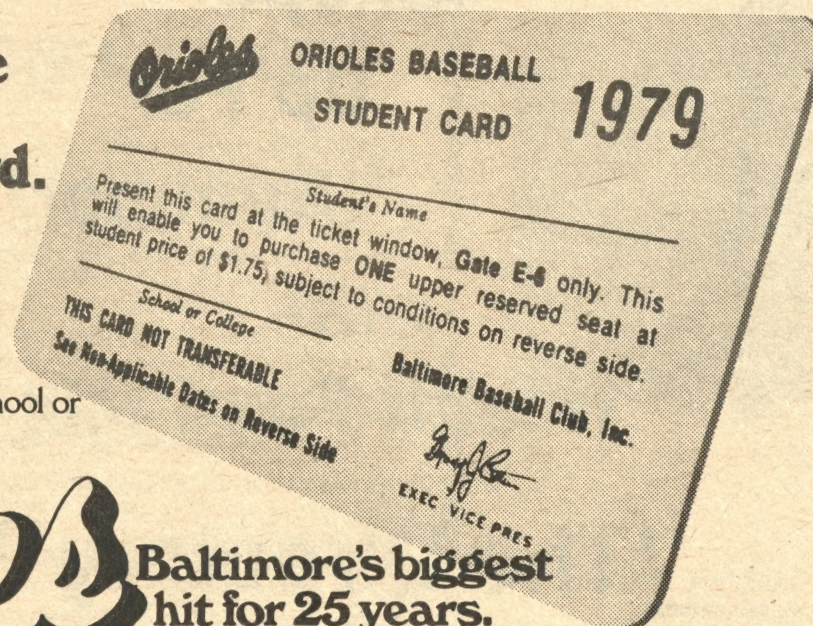
Odell is a singer-guitarist who plays a variety of folk, country and ragtime. She doesn't get boring as some folk guitarists do who play the same type of music all night because she varies the standard folk songs with blues tunes, and ballads. During her last performance she really excited the crowd with her novelty song—the chorus beginning "Let's keep our clothes on—so we know our brains aren't centered—around our erogenous zones."

All Muddyhole Coffeehouses are free and refreshments will be available.

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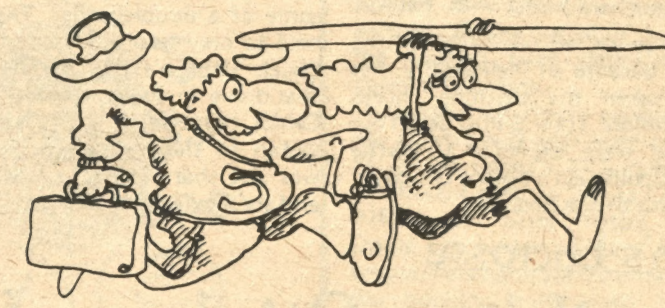
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Thursday, March 29
MUDDYHOLE COFFEEHOUSE: Caroline Odell Returns! Maryland Room, Dining Hall, 9 p.m., FREE

Friday, March 30
FRIDAY NIGHT FLICK: American Hot Wax Holloway Hall Audit., 7 & 10 p.m., Admission: .50/ student, \$1/faculty and staff

Saturday, March 31
C.C.P.B. DANCE: Soundtech Maryland Room, Dining Hall, 9 p.m.

Wednesday, April 4
OASIS IN SPACE: multimedia lecture form the Cousteau Society - Holloway Hall Audit., 8 p.m. - Free student tickets at Information Desk Public tickets - \$2/person

Friday, April 6
FRIDAY NIGHT FLICK: Looking For Mr. Goodbar Holloway Hall Audit., 7 & 10 p.m. - Admission: .50/ student, \$1/faculty and staff

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Spring Sports Get Underway



Sports

Seagull Nine Improve After Inconsistent Start

By Paul Decker

Deane Deshon's baseball teams here at Salisbury State College have traditionally been known for their success. Last year's squad was no exception, as they fashioned a 29-11 record, including a third place finish in the NCAA Division III Southern Regional Tournament.

Deshon has been forced to do what all college coaches must do, that is replace the graduating seniors. Deshon lost eight solid ballplayers, including catcher Bryan Perry who hit .352 and drove in 27 runs, Robin Knight, Mike Butler, Jim Waldorf, Pat Lamboli, Bruce Trader, Doug Harvey, and Brian Brushe.

However, Deshon feels he has the tools to be "as good if not better than last year." "We have to improve our pitching because we had an E.R.A. of 4.30 last year," he said.

"Our goal is to be the top fielding team in the country and with our personnel it's not an unrealistic goal," Deshon said.

The infield seems to be set with All-American Dave Funk a fixture at third base for the last four years. He hit .351 and led the team in RBI's with 33. Another four year man is first baseman Brian Spiering who hit a strong .266 last year with 24 RBI's. Craig Kurtz returns at shortstop after hitting a solid .336 in his freshman year. However, he made 17 errors, a club high, and the worst fielding average on the team, a situation he has corrected during the early part of the year.

Chuck Hebron, the freshman sensation at second base, who had .368 average and a school record 38 stolen bases, has been moved to center field. Preston Phillips and freshman Bill Lichtfuss have shared the duties at second up to this point.

Jeff Pate, Glenn Burcham, Al Stewart, and Phil Wheatley have all seen playing time in the outfield along with Hebron.

Tom Coulbourn, an outfielder on the JV last year because of ineligibility, has surprisingly taken the catching chores away from juniors Tony Smith and Tom Krahling who were expected to battle for the job. Coulbourn's potent bat could not be kept out of the lineup.

Women's Lacrosse

Rebuilding Stickers Look to Equal Past Success

By Sue Elliott

The 1979 Women's Lacrosse season officially opens on March 31st with an away game against Towson State University, with the first home game scheduled for Saturday, April 6th against UMBC.

This year is a rebuilding year for the Seagulls. Returning varsity players Mary Wilson, Linda Ralph and Kim Crawford, the leading scorer last year with 28 goals,

The Gulls won last year by outscoring their opponents as they averaged 5.9 runs a game with a team batting average of .304. There could be more of the same this year as Wyatt Kerley is the only proven starter, coming off an 8-1 mark last year.

Junior Alan Foskey saw limited duty last year but he is being called upon to share the load with Kerley. Physical problems that caused him to be ineffective the last two weeks of the season. "If he stays healthy he will pitch well," said Deshon.

Senior Dave Haslup spent last year toiling for the JV squad. "Haslup should have been on varsity last year but we miscalculated. But he did get more experience on JV than he would have on varsity, so that should help him this year," Deshon said.

The rest of the staff is a question mark and Deshon will be in trouble if the newcomers do not pitch in with at least an occasional good effort.

Here are the results up to March 26: Salisbury State's annual southern baseball trip ended with a somewhat disappointing 3-4-2 record. The Gulls' young mound corps allowed an average of over six runs a game, but the pitching was not entirely at fault. A shaky defense committed 23 errors in nine games, including two games of four errors and one with five.

However, Coach Deshon felt the trip was an "informative one." "We played some pretty good ball and some pretty horrendous ball. But we made changes in club-teams that should strengthen the ball club. We should be ready to get going now," he said.

SSC 1-8, N.C. Wesleyan 6-4

The squad opened the season losing to North Carolina Wesleyan 6-1 in the first game of a doubleheader. The Gulls were held to only two hits, one of them being Chuck Hebron's fifth inning RBI single that drove in pinch-runner Phil Wheatly. Senior righthander Wyatt Kerley was the victim of the non-support, although he was not sharp either, allowing five runs and six hits in four innings.

will be working with an almost entirely new team. Also returning from last year's team include Mugs Hays, Robin Demarest, Dee Downey, Grace Byron, Sue Eddy, Kathy Leppo, Donna Robinson, Nancy Clendaniel, Dale Honeycutt, Sue Elliott, Ruth Yoash, and Krone Weidler.

Women new to the SSC squad include Betsy Beetem, Mary Sadler, Nancy Schuyler, Sue Stewart, Gil Carbine, Jenny Sayre, Jenny Heinbaugh, Lu Giacofci,

Shorts, flip-flops, and frisbees are signs that spring has sprung at SSC, but the real signal is when you see the golf, lacrosse, tennis, baseballs, and javelins fly through the air. Sports takes a look at what the spring athletes have done and what's on tap for the rest of the season.



Third baseman and All-American Dave Funk prepares to field grounder.

A five-run fifth gave the Gulls their first victory of the year in the second game, 8-4. A two-run single by Brian Spiering, and RBI's from Tom Coulbourn and Tony Smith keyed the outburst. Alan Foskey got the win with six and a third innings of strong work.

"We got some good pitching from Foskey and I was pleased with the relief pitching of Bill Beagen and Bob Caples in both games," said Deshon.

UNC-Wilmington 17, SSC 5

The University of North Carolina at Wilmington jumped all over Salisbury pitching for nine runs in the first inning, six off freshman Dave Grice, en route to a 17-5 win. First baseman Spiering provided the bulk of the Gull offense with 3 RBI's.

SSC 3, Methodist 3

Craig Kurtz tied the game for SSC in the eighth with an RBI double and the

game was called a half inning later because of darkness with the score tied at three. The Gulls scored two in the second on Tony Smith's towering home run and Glenn Burcham's RBI single. Methodist tied the score with two in the fifth before Kurtz's game tying hit.

Preston Phillips is playing well and he may just have found himself a home at second base," said Deshon of his senior second baseman from Boyds, Md. "He played super in the field today turning two double plays like a dream."

SSC 5, The Citadel 4

Wyatt Kerley picked up his first win of the season by going the distance and allowing only six hits against the Citadel. The Gulls scored three runs in the first inning with the help of two Cadet errors.

The Citadel rallied to tie the score at 4-4 in the seventh, but Burcham won the

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of our players never have heard of the game of lacrosse until they arrive at the first day of practice. This will be a very challenging year for both teams as they are young teams without much previous game experience."

It should be an interesting year for the women stickers, and support from the students could help the Seagulls meet the challenge of improving on last year's 10-3 record, so come on out and support the laxers this year.

Men's Lacrosse

Offense Good, Goalies Poor In Early Contests

By Bob O'Meara

The Salisbury lacrosse team, under the leadership of Dr. Charles Clark, the Seagulls' third head coach in as many years, and assistants Dave Cottle, Steve Pappas and Scott (Spunky) Lathroum (all former All-Americans), has had offensive power, but inexperience in the goal has dropped the Gulls to a 1-4 mark on the year. With the tough part of their schedule behind them, SSC hopes to bring their record up as they try to make the Division II-III tournament for the third straight year.

The squad is comprised mostly of underclassmen, with outstanding defenseman Tom Coughlin (6'4", 210) being the only starting senior for the Gulls. Junior defenseman Matt Lawrence and junior midfielder Lewis Scharff are co-captains for this year's young squad.

Attackmen leading the offense are All-American candidate Kevin Wynne, Gary Starkey and Mike "Junior" Bracken. Freshmen Brian Rogers and Brian Wynne are also seeing plenty of action on the front line. Leading the midfield with Scharff are Jimmy Judge, Glenn Norris, Dave Bateman, Phil Bauer, and Dave Dougherty.

The defense, besides Coughlin and Lawrence, features Craig Cohnover, Gordy Boone, and Sal Filippelli.

The big question mark for this season

Wrestling continued from 18

Eddie had a good shot at winning, but when they actually won, well, it was a tremendous feeling. A lot of things could have gone wrong, but they were just unbelievable. They were so relaxed and confident before the finals, and I felt that the finals of the West Liberty tournament was tougher than the national finals for them."

Also competing in the tournament were Butch Hogg (158), Dean Cox (167), and Bryce Cox (HVV). Both Dean and Bryce were eliminated in the first round, and Hogg made it the the quarterfinals before his fine season ended.

With only Dean Cox graduating, the Salisbury wrestling success has no end in sight. With McGlinchey at the helm, and guys like the Jarosz brothers, Bailey, McGinty, Dolch, et al., the Seagulls should keep their position of national

power and remain at the top of the wrestling mountain next year.

WRESTLING WRAP-UP The national championships were the first in any sport for the SSC athletic program. The three national champions advanced to the nationals. Although they were all ousted early, they were exposed to the best wrestling around, something which McGlinchey believes will aid them in their senior seasons. '79 Season records: Bailey-29-8; Mark Jarosz-39-5; Joe Jarosz-39-3. Career records: Bailey 65-15; Mark Jarosz 73-8; Joe Jarosz 66-5. SSC is attracting the top local scholastic wrestlers from Maryland and Delaware state because of the Gulls' success. Montclair St. has been added to the SSC schedule for next year, being the first of what should be a lot of schools who will want to take on the grappling Gulls next season.

Salisbury played its first home game of the season on Saturday, March 17 against highly-regarded U.M.B.C. The Gulls lost another shoot-out to the Retrievers by a 21-16 score. Salisbury fell behind 4-0 before fighting back to a 7-7 deadlock in the second quarter.

The first half ended with U.M.B.C. ahead 11-8, and the third-ranked Retrievers opened up their lead to four by the end of the third quarter. Salisbury tried valiantly to catch up with the Retrievers, but U.M.B.C. goalie Tom Dunlap came through with clutch saves and managed to stop 26 of Salisbury's shots by the end of the game.

Salisbury's offense was led by Kevin Wynne with 5 goals and 5 assists. Judge had 3 goals before leaving the game with a fractured thumb, Starkey had 5 assists, and Bracken tallied four. Colonell had only 7 saves in the goal and had very little support from defensemen and midfielders.

Leading the Salisbury offensive showing were Jimmy Judge, with 3 goals and 2 assists, and Glenn Norris, Dave Bateman, and Brian Rogers, all of whom scored twice. Rounding out the scoring were Gary Starkey with 1 goal and 2 assists, Kevin Wynne with two assists and Brian Wynne with one assist.

The Gulls traveled to Baltimore looking to break their losing skein against the Loyola Greyhounds. Salisbury was outthrust most of the day and suffered a shocking 16-14 decision to the motivated Greyhounds. The play of attackmen Bill Mahon (5 goals, 2 assists) along with a four goal spurt by the Loyola squad dropped Salisbury to 0-4.

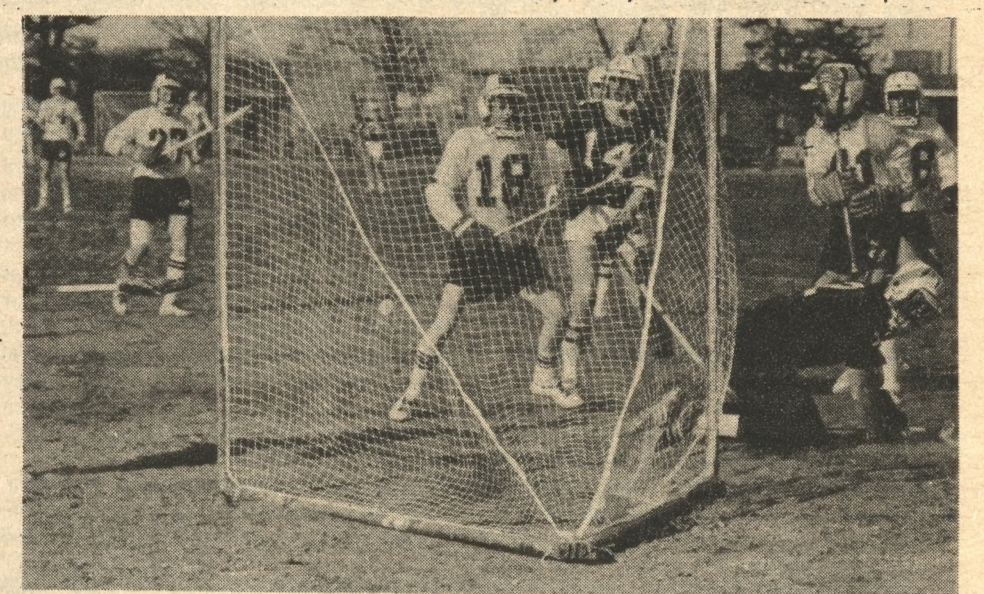
After the game, Clark was questioned over the use of only two midfielders for

the entire game, as opposition teams have been dominating the midfield play with three units.

In an article in the *Baltimore Sun*, Clark said, "If we hadn't thrown the ball away so much, two midfielders would have been enough." Clark then gave another reason for his strategy. "Players on the third midfield unit don't handle the stick well enough for us to use them."

Salisbury's game Saturday, March 24, against defending national champ Roanoke College was cancelled due to wet grounds, much to the disappointment of players on both squads.

The Gulls finally found their form last Monday as they rolled over Denison College of Ohio 18-8. Gary Starkey, the leading goal-scorer for SSC thus far this year, cranked five shots home and had five assists, while Kevin Wynne continued his offensive brilliance, also scoring five times and assisting once. Wally Petry turned in the best perfor-



Mike "Junior" Bracken (18) watches as his shot rebounds off the net after scoring in Salisbury's loss to third ranked UMBC 21-16 in men's lacrosse. (photo by Barnhart)

formance of the season in the goal, as he had 16 saves in keeping Denison below double figures.

After facing tough Towson State this afternoon, the Gulls will be on the downhill side of their schedule. With their performance of Monday, they may have found the drive that was missing earlier in the year and come back for a shot at qualifying for the post-season playoffs once again.

Softball Starts

By Jeanne Greenert

When spring rolls around the men of SSC turn their hearts to love while the women of SSC turn their hearts to softball. Maybe not all of the women, but the softball team definitely has their heart in the game.

Coach Troy Doyle believes the returning players and new team members have "a lot of talent." This talent is evident in veterans such as Teresa Landon, Karen Alford and Sissy Natoli. This season Doyle has a new assistant, Charlie Muir, who will concentrate his efforts on helping the pitching staff which includes Kim Sasajima and Karen Alford. Doyle says this will be the "toughest schedule" they have played. He hopes to bring his team to the Regional Championships, as he feels they have been "slighted the past two years," by not being invited.

The team will have plenty of good practice, with scrimmages against Prince Georges Community College, Chesapeake CC and Harford CC. Their opening game is against Villanova University at home on March 29, and all home games will be at Harmon field behind the YMCA.

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Seagull Grapplers Capture Three National Titles

Bailey and Jarosz
Bros. Win Crowns

By Jerry McGuire

The SSC wrestling team concluded its best year ever by capturing three individual championships and third place as a team in the NCAA Division III wrestling championships held three weeks ago at Humboldt State College in Arcata, California.

Joe Jarosz, Mark Jarosz, and Eddie Bailey capped their successful seasons by taking the titles in their respective weight classes. Joe Jarosz, the Gulls' most consistent performer at 190, took the easiest route to his title, as he pinned once, took a superior decision, and let no opponent get within four points of him in the five matches he wrestled. His brother Mark took the 177 class in much the same manner, as he won by comfortable margins in all of his bouts. Bailey, a three-year standout for the Gulls at 118, had the most difficult time, taking on Henry Callie of Millersville, last year's national champion in the finals. Bailey continued his dominance over Callie by edging him 8-6 in the championship match, marking the third time in four bouts that Bailey has beaten the Pennsylvanian.

The Seagulls, who finished two and a half points behind champion Trenton State and one point behind runner-up Brockport State (N.Y.), had four All-Americans in all, as 126-pounder Jerry McGinty took a fifth place finish in his class. John Dolch, the Gulls' most



WE ARE THE CHAMPIONS National Champs Mark Jarosz, Eddie Bailey, and Joe Jarosz pose with Mike McGlinchey, their outstanding coach. (Staff photo by Beyer)

improved wrestler who came on strong at the end of the year, was victim of controversial seeding at 134. He found himself in the same bracket with the defending *Division I* champion, forced to face him in the second round. This not only hurt Dolch, but affected the Gulls as a team. Had Dolch or any of the other wrestlers advanced one more round, Salisbury would have won the national championship trophy, but instead they came away knowing they had more than succeeded in their goal of being competitive at the nationals.

Head Coach Mike McGlinchey summarized the team's feeling of accomplishment. "I figured that Joe, Mark, and

McGlinchey Spurs Success

By Jerry McGuire

Seven years ago, a young assistant wrestling coach at the University of Delaware learned of a small college that needed a coach to help with its fledgling football and wrestling programs. That coach applied, got the job, and Salisbury State athletics have not been the same since Mike McGlinchey arrived here in 1972.

McGlinchey, who this month realized his greatest coaching success as three of his wrestlers took national championships with a third place team finish at the Division III tournament, has been a driving force behind Seagull athletics throughout the '70's. Besides being head wrestling coach, and compiling an 83-28-2 record in the process, he has been an assistant baseball coach and continues to be the defensive coordinator for the SSC football team.

The coach arrived at Salisbury with some impressive credentials. He graduated from Delaware in 1967, after having lettered in football, wrestling, and baseball for the Blue Hens and earning the Outstanding Wrestler and Athlete of the Year titles. After graduation, he was drafted into the Army, and kept up his athletic success by winning two wrestling championships while serving in the European command. He then returned to civilian life as a coach at Elkton (Md.) High. His road to SSC took him back to UD, where he earned his Masters in Administration while being an assistant coach in the wrestling program.

McGlinchey's next goal was to coach both wrestling and football at the college level, and got the chance when Salisbury needed coaches for both sports when they started here in the fall of 1972. Establishing a program in any sport is difficult, but McGlinchey was equal to the task, as his first wrestling team compiled an above-.500 mark. The main difference between the early teams and the present one is how they approached the sport mentally. Now, says McGlinchey, "they believe in themselves, which makes coaching much easier. Once

continued to 19

continued from 18

Mat Coach Puts SSC At Top

you get them believing in themselves, that's the key," and the records show this in Salisbury's year-by-year climb to the lofty peak of national prominence, the position they now hold.

Many athletes who have played under McGlinchey have given him credit for his ability to motivate, but McGlinchey believes that the good athlete must be self-motivated. "You can't motivate people who don't want to do it. Sure, they may have a bad day once in a while, and you may have to do a little yelling, but these people are in college because they have what it takes to wrestle, and you've got to assume that they are interested and want to reach their potential."

With the success that the matmen have enjoyed, one can look for more high school wrestlers to attend SSC. When they get here, they won't find a drill sergeant changing their whole way of wrestling. "If what works for them in high school works here, great." But if that doesn't work, McGlinchey has a system he feels will "work against anybody," one he learned from two coaches in Virginia, one from the famous Granby School, and the other from, surprisingly enough, a high school. He believes that "you can't be afraid to learn from anybody," and his open-mindedness to learn new techniques keeps the SSC wrestling program in its successful position.

If anyone has visions of McGlinchey leaving for the supposedly greener pastures of Division I wrestling, forget it. "We've got a good program here, and I'd like to keep it going." He has nothing but praise for the administration's support of

his program, especially from President Crawford and Dr. Nelson K. Butler, head of the physical education department. McGlinchey recalls the experience of Crawford meeting with a high school coach who brought down several prospects considering SSC, as a typical example of Crawford's involvement. Butler helped out most recently when he arranged for the plane trip to Iowa for the three wrestlers who qualified for the nationals. "We asked for the money one day, and were on a plane the next." This support is great for the program, as the coach believes "these are big things in attracting top-flight wrestlers."

Getting to the top in a sport is one thing, and staying there is another, and McGlinchey offered some comments on both, giving an insight to the man and his philosophy of coaching and sport. "When you've got a feeling (about someone), when you see inside that person, it's easy to let him know how you feel, and when you've got him thinking towards the same goal, you're on your way." "If each guy who comes here sets his goals high and reaches their potential, we'll always be competitive."

Intensity seems to mark everything McGlinchey does, whether it be pickup basketball, working out, or establishing a great collegiate wrestling program. He gives nothing less than his best, something which he tries to instill in every athlete he coaches, and something that showed up on the mats in Arcata, California three weeks ago. Salisbury State is fortunate to have landed a coach like Mike McGlinchey, and hopefully he will continue to build one of the best wrestling programs in the nation into an even better one.

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FLYER SPORTSLINE

By Bob Bailey, Jerry McGuire, and Jim Schenk

INTRAMURAL BASKETBALL FEVER.The 1979 Intramural basketball season came to a close last week with two exciting contests in both men's divisions. The skilled and highly-skilled championship games were barnburners that weren't decided until the final seconds, and the Roots-Dexters battle in the highly skilled was an intramural classic. Al Tomlin, Barry Connors, Freddy Bess, Reed Rippen, Al Stewart, and Dave Cottle all turned in outstanding performances. There were the usual complaints about the officiating and tempers flared occasionally, but Grady Armstrong and his intramural crew deserve hearty congratulations for putting on a good show for the big crowd that came to Tawes for the games. (By the way, is there going to be another divisional re-alignment, one involving the creation of a third division for the men?)

SOUTHERN TRIPS.The baseball, lacrosse, golf, and tennis teams began their seasons early this month with a visit to the Carolinas. While the teams played either at or below par, they all came home with experience that should aid them down the stretch.

Inconsistency marked the baseball team's performance, as some days they played great and others horrible. They managed to come out of the Carolinas with a 3-4-2 record, and with Wyatt Kerley's pitching and Dave Funk's hitting, they should again challenge for a berth in the NCAA playoffs. The golf team went 0-3, but played against teams who play year round and should use that experience to defeat teams from this area, which they have already done by beating George Mason. SSC's lacrosse team saw an All-World player in N.C. State's Cockerton, who sparked the Wolfpack to a 24-15 victory over SSC. The tennis squad played at .500, as they won two and lost two, again to year-round teams.

The southern swing, an annual event for the SSC athletic program, is definitely a good idea, and hopefully once again will aid the spring sport teams in their pursuit of victory.

RUGBY INTEREST RISES.Every afternoon around 3:30 in front of Holloway Hall, you will spot a group of guys pushing, shoving, and doing anything they can to gain control of an oversized football. These men comprise the new SSC rugby club, which was spurred on by Stewart Nelson, the mountain-man looking fellow who organized the program, along with Tim Fox, the club's president and noseguard for the SSC football team. The club is fastly becoming one of the more popular athletic entities on the campus.

The beautiful thing about the club is that all types of guys participate. You can see football players, ex-football players, coaches, and guys who don't play any varsity sport, all out there for the good times and healthy competition sports are intended for.

The team is getting a baptism by fire in its opening season. They have already played Towson and will be facing Navy and Loyola in April, and as all these teams have established rugby programs, it could be a year of learning for the ruggers. However, the dedication that they have been showing in practice thus far is encouraging, especially when you consider that this is only a club sport.

The club is now in the process of trying to get funding, either through the SGA or the athletic department. We hope that the powers realize the value of the club and give it the support it deserves.

Baseball Continued from 16

game by rapping into a force play as Wheatley scored the winning run.

SSC 6, Baptist 6

Salisbury saw its second game of the spring trip called because of darkness, this time in the 12th inning. Kurtz and freshman Bill Lichtfuss each had two RBI's to pace the Gull attack. Hebron tripled home pinch-runner Al Stewart to give the Gulls a short-lived 6-5 lead in the 12th. The Buccaneers tied the game with a home run off Bob Caples in the bottom of the inning.

Francis Marion 3, SSC 1

SSC committed five errors, three in the fourth inning that led to two unearned Patriot runs, in a 3-1 loss to Francis Marion. Wheatley's RBI single in the seventh was the only offense the Gulls could muster.

"Alan Foskey pitched a very fine ball-game for us, but we didn't give him any support in the field and we didn't hit the ball," said Deshon.

SSC 16-6, Campbell 6-7

Senior Dave "Nut" Haslup hurled a five-hitter for his first win of the season as the Gulls trounced Campbell 16-6 in the first game of a twin-bill. Campbell rebounded in the second game by holding SSC to five hits in their 7-2 victory. Hebron knocked in both Salisbury

scores and reached base seven of eight times at the plate in the doubleheader.

SSC 16, Western New England 0

Wyatt Kerley got plenty of support 21 hits worth, as he tossed a five-hitter in a 16-0 win, in the Gulls first home game of the year. Tom Coulbourn and Chuck Hebron each had four RBI's, with Coulbourn ripping a three-run homer in the fifth. Dave Funk went four-for-four with Jeff Pate, Phil Wheatley, and Brian Spiering each collecting three hits.

SSC 5-8, Stockton State 2-7

Alan Foskey picked up his second win of the season in the first game of a double-hitter sweep of Stockton State 5-2, 8-7. Foskey allowed only five hits, and his offensive support came on a two-run homer by Funk and two RBI's by Craig Kurtz.

Tom Krahling scored the winning run on an error in the bottom of the seventh to give the Gulls the second game 8-7. Stockton rallied with five in the sixth to tie the game 7-7. Bob Caples recorded his first win of the season in relief of Dave Haslup.

Glassboro 9, SSC 3

Salisbury was the victim of three Glassboro State home runs as the defending national champions beat the Gulls 9-3. Ed Hendrickson suffered his first loss of the season.



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Hoop, Racquet Titleists Found in IM Play

The Intramural basketball playoffs for 1979 ended March 19, and as in the past, were the highlight of the season. Interest this season was at an all-time high, as the number of participants increased by 143. Outstanding support such as this prompted the Intramural department to add extra teams and more referees. Many changes occurred during this year's tournament, as some top teams from the past were eliminated by new teams, women's teams increased in number and the sportsmanship displayed by the players was an improvement over the past.

The women's division saw some tough competition. Regina Grabowski, Teresa Landon, Ella Floyd, Kim Crawford, and Karen Sheets all used a combination of personality, poise, and performance to become the top players in the league. The playoffs began on March 14, and the eight team tourney ended with the Speds Heads, the pre-season favorites, taking on the Muppets with Sheets and Dee Downey for the title. The Speds Heads won the title 30-23, with Margie Lazzati leading the offense with eight points.

The men's skilled division featured rough and tumble action all season, and the two teams who led all year long met in the finals. Grand Illusion (Steve Norman, Ron Purnell, Bill Harris), played Wicomico Hall's Pieces of Eight squad, (Al Wein, Al Foskey, John Ruhe). The game was close all the way, but Pieces of Eight used its height advantage to the fullest and took a 36-34 decision.

The highly skilled division featured the game of the year in its final. Roots, with Al Tomlin and Freddy Bess, took

on the highly touted Dexters with Barry Connors, Steve Pappas, and Dave Cottle under the direction of coach Alvin Bailey. These two teams always go at it hard in any sport they participate in, and this season was no different. The Dexters came into the game looking for revenge for their first loss in three years at the hands of the very same Roots ballclub.

Early in the contest, the Dexters jumped out to a quick 13-2 lead. However, Roots regrouped and used its superior quickness and effective trap press to take the title 37-36. The last eight minutes saw some of the toughest basketball seen anywhere at any level of competition. Tomlin and Bess led the way, as they did all season, with length-of-the-court drives and showmanship the Globetrotters would find hard to match. They continually dribbled around the taller Dexters, which proved the key to the ballgame.

The Intramural department would like to congratulate not only the winners, but also everyone who participated in the 1979 five-on-five IM basketball program.

The Intramural Racquetball Doubles tournament held at Maggs PAC was another successful event. The quarter-finals of the men's advanced division saw the team of Melvin Minton and Dean Richard Yobst defeat Steve Adkins and George Nelson while John Harmon and Greg Long breezed past Nelson Donovan and Dennis Mumford. In the loser's bracket, Ken Harthausen and Danny Eusebio stayed alive by eliminating Donovan and Mumford. Back in the winner's bracket, Long and Harmon

stayed undefeated by edging Yobst and Minton 15-14, 15-14 to force the latter duo to the loser's bracket. Yobst and Minton then were eliminated from the tourney by Nelson and Adkins, advancing to the championship finals. The finals featured the Harmon-Long team trying to keep their record unblemished, but Nelson and Adkins took the first match, but the event was double-elimination. Harmon and Long finally got their act back together to take the title 15-7, 2-15, and 15-10.

The women's division saw only four doubles entries. The team of Suzie Evans and Carole Slaughter upended Dale Honeycutt and Peggy Pedone, while Kathy Harper and Alise Allen defeated Valerie Cary and Mandy Simpson. Down in the loser's bracket, Honeycutt and Pedone were eliminated by the Cary-Simpson team. Harper and Allen forced Slaughter and Evans into the loser's bracket, where they lost again to Cary and Simpson. Cary and Simpson will play the Harper-Allen team this week for the women's division crown.

Classes Continued from page 5 —

not knowing whether classes are going to be held. The administration should inform all students of changes in the academic schedule. When they do not do this, the administration is performing their duties in an inconsiderate and sloppy manner! This situation should be changed immediately! The administration should be more thoughtful towards the students in the future. Students do not pay large amounts of money to be inconvenienced!

Toma Continued from page 13 —

has never fired his gun in his seventeen years on the force.

In the thousands of talks he has given across the country he has stressed that violence is unnecessary. One of his lectures is on narcotics addiction: Four of his nephews have been victimized.

He believes that the drug addict can be rehabilitated with love and understanding and that the addict must have hope. With "law and order" the most prominent slogan of the day, it is significant that this master police officer holds such a philosophy. He refuses to accept the terrible waste of human life.

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